



Sarah R. Sarzynski
Associate Professor of History
Curriculum Vitae (abridged)
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Academic Appointments

Claremont McKenna College

Associate Professor, Department of History, 2019 to present
Assistant Professor, Department of History, 2013 to 2019
Gender and Sexuality Studies Faculty Advisor, 2015 to 2021, 2022 to present

New York University

Assistant Professor/Faculty Fellow, Center for Latin American and Caribbean Studies,
2010 to 2013

Mount Holyoke College

Visiting Assistant Professor, Latin American Studies Department, 2008 to 2010

Bowdoin College

Visiting Instructor, History Department/Latin American Studies, Fall 2007

Education

University of Maryland, College Park, MD

Ph.D. in Latin American History, 2008
Dissertation: "History, Identity, and the Struggle for Land in Northeastern Brazil, 1955-1985"

University of Arizona, Tucson, AZ

M.A. in Latin American Studies, 2001
Thesis: "The Struggle of the Rural Poor and the Cold War: Northeastern Brazil, 1955 – 1964"

University of Oregon, Eugene, OR

B.A. in Journalism: Electronic Media Production and B.A. in Political Science, 1996

Awards and Honors:

CMC Community Excellence Award for Anti-Racism: Gender and Sexuality Studies (2022-23)
Digital Humanities DH@CC Summer Institute Fellow, Claremont University Consortium, May
2016

Title VI Conference/Workshop Grant for "Feminist Constellations: Intercultural Paradigms in
the Americas," New York University and Columbia University, Spring 2013

Center for Latin American and Caribbean Studies Faculty Research Grant, New York University,
"Visual Culture of the Amazon," Manaus, Brazil, 2011

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship: December 2004 - December
2005

Publications:

BOOKS

Revolution in the Terra do Sol: The Cold War in Brazil. Palo Alto: Stanford University Press, 2018.

REFEREED JOURNAL ARTICLES AND BOOK CHAPTERS

- “Before They Were Ecologically Noble Savages: Gendered Representations of Amazonian Peoples and Nature in the 1970s,” *Latin American Perspectives*, 48: 237, no. 2 (March 2021): 47-62.
- “Reading the Cold War from the Margins: *Literatura de Cordel* as a Historical Prism,” *The Americas: A Quarterly Review of Latin American History*, 75:1 (January 2018): 127-153.
- “Documenting the Social Reality of Brazil: Roberto Rossellini, the Paraíban Documentary School and the Cinemanovistas.” In *Global Neorealism, 1930-1970. The Transnational History of a Film Style*, eds. Saverio Giovacchini and Robert Sklar. (University Press of Mississippi, 2011): 209-225.
- “The Popular, the Political and the Ugly: Brazilian *Nordesterns* in a Comparative Cold War Context, 1960 – 1976.” In *Rethinking Third Cinema: The Role of Anti-Colonial Media and Aesthetics in Postmodernity*, eds. Frieda Ekotto and Adeline Koh. (Berlin: LIT-Verlag, 2009): 81-105.

SELECTED OTHER PUBLICATIONS

- Review of *Selling Black Brazil: Race, Nation, and Visual Culture in Salvador, Bahia* by Anadelia A. Romo. *Journal of Tourism History*, 15:3 (2023): 344-346.
- Review of Review of *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolution* by James N. Green. *American Historical Review* 125:3 (June 2020): 1071-1072.
- Review of *Foundational Films: Early Cinema and Modernity in Brazil* by Maite Conde. *Hispanic American Historical Review* 100:2 (2020): 363-364.
- Review of *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio and Cildo Meireles* by Claudia Calirman. *The Times Higher Education* supplement (*The London Times*) 23 August 2012: 48.

Selected Papers Presented:

- “When War Comes to Your Neighborhood: Perspectives on the Colombian-Peruvian War from the Amazonian Borderlands, 1932-1933,” American Historical Association Annual Meeting, January 2024.
- “A Liga das Nações: Comissão Internacional de Manutenção da Paz nas Terras Fronteiriças Amazônicas, 1933-1934” XIV SALSA Biennial Conference, July 2023, Leticia, Colombia.

Selected Professional Activities and Accomplishments

- Brazilian Studies Committee*, The Conference on Latin American History, American Historical Association: Chair (2024-25), Secretary (2023-24)
- The Conference on Latin American History Program Committee* Chair (2024) Committee (2023)
- Tibesar Prize Committee member* for the best article published in *The Americas*, The Conference on Latin American History, 2022

Languages

English (native); Portuguese (fluent); Spanish (fluent); German (basic)