

Amy Kind

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ACADEMIC APPOINTMENT

- 2018 - Director, Gould Center for Humanistic Studies, Claremont McKenna College
- 2017 - Russell K. Pitzer Professor of Philosophy, Claremont McKenna College
(Previously: Professor of Philosophy 2012-2017; Associate Professor of Philosophy 2003-2012; Assistant Professor of Philosophy 1997-2003)
- 2011 - 2012 Interim Director, Gould Center for Humanistic Studies, Claremont McKenna College
- 2009 - 2012 Chair, Department of Philosophy, Claremont McKenna College
- 2005 - 2008 Associate Dean of the Faculty, Claremont McKenna College

EDUCATION

- 1997 Ph.D in Philosophy, University of California, Los Angeles
- 1993 M.A. in Philosophy, University of California, Los Angeles
- 1990 A.B. in Philosophy, *summa cum laude*, Phi Beta Kappa, Amherst College

PUBLICATIONS

Authored Books

- in progress *Imagination* (New Problems in Philosophy series), Routledge (under contract)
- 2024 *Philosophy of Mind: Fifty Puzzles, Paradoxes, and Thought Experiments*, co-authored with Torin Alter and Robert Howell, Routledge
- 2023 *What is Consciousness? A Debate*, co-authored with Daniel Stoljar, Routledge
- 2020 *Philosophy of Mind: The Basics*, Routledge
- 2015 *Persons and Personal Identity*, Polity Press

Edited Books

- in progress *Oxford Handbook of Philosophy of Imagination and Creativity*, co-edited with Julia Langkau, Oxford University Press (under contract)
- 2021 *Epistemic Uses of Imagination*, co-edited with Christopher Badura, Routledge
- 2018 *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, Routledge (part of a six volume series on *History of the Philosophy of Mind*, Christopher Shields and Rebecca Copenhaver, eds.)
- 2016 *Knowledge Through Imagination*, co-edited with Peter Kung, Oxford University Press
- 2016 *Routledge Handbook of the Philosophy of Imagination*, Routledge

Monographs

- 2022 *Imagination and Creative Thinking*, Cambridge Elements in Philosophy of Mind, Cambridge University Press, doi.org/10.1017/9781108973335

Journal Articles [peer-refereed unless otherwise indicated]

- 2024 "Accuracy in Imagining," *Philosophy and the Mind Sciences*, 5: 1-22. <https://doi.org/10.33735/phimisci.2024.10447>
- 2024 "The Impoverishment Problem," *Synthese* 203, 120. <https://doi.org/10.1007/s11229-024-04551-w>
- 2023 "Issues of Expertise in Perception and Imagination: Commentary on Stokes" *Philosophical Studies* <https://link.springer.com/article/10.1007/s11098-023-02018-1>
- 2023 "Biometrics and the Metaphysics of Personal Identity," *IET Biometrics* 12(3): 176-182
- 2022 "Introduction: Exploring the Limits of Imagination," *Synthese* 200:101 *non-refereed
- 2022 "The Feeling of Familiarity," *Acta Scientiarum: Human and Social Sciences* 43(3): 1-10. *invited, non-refereed
- 2022 "Learning to Imagine," *British Journal of Aesthetics* 62: 33-48.
- 2021 "Can Imagination be Unconscious?," *Synthese* 199: 13121-13141. <https://doi.org/10.1007/s11229-021-03369-0>
- 2017 "Imaginative Vividness," *Journal of the American Philosophical Association* 3: 32-50
- 2016 "The Snowman's Imagination," *American Philosophical Quarterly* 53: 341-348
- 2013 "The Heterogeneity of the Imagination," *Erkenntnis* 78: 141-159
- 2011 "The Puzzle of Imaginative Desire," *Australasian Journal of Philosophy* 89: 421-439
- 2010 "Transparency and Representationalist Theories of Consciousness," *Philosophy Compass* 5: 902-913
- 2007 "Restrictions on Representationalism," *Philosophical Studies* 134: 405-427
- 2006 "Panexperientialism, Cognition, and the Nature of Experience" *Psyche* 12, <http://www.theassc.org/files/assc/2657.pdf>
- 2005 "The Irreducibility of Consciousness," *Disputatio* 19: 233-250
- 2004 "The Metaphysics of Personal Identity and Our Special Concern for the Future," *Metaphilosophy* 35: 536-553
- 2003 "What's So Transparent About Transparency?," *Philosophical Studies* 115: 225-244
**Reprinted in Torin Alter and Robert J. Howell, eds., *Consciousness and the Mind-Body Problem: A Reader*, 213-223 (Oxford University Press, 2011).
- 2003 "Shoemaker, Self-Blindness and Moore's Paradox," *The Philosophical Quarterly* 53: 39-48
- 2001 "Qualia Realism," *Philosophical Studies* 104: 143-162
- 2001 "Putting the Image Back in Imagination," *Philosophy and Phenomenological Research* 62: 85-109

Book Chapters

- 2024 "Delusion and Imagination," in Ema Sullivan-Bissett, *Routledge Handbook of Philosophy of Delusion*, 324-335. Routledge.
- 2024 "Argumente für eine fertigkeitbasierte Theorie der Imagination" ("The Case for a Skills-Based Framework for Imagination"), in Serena Gregorio, Gerson Reuter, Matthias Vogel, and Christiana Werner, eds., *Geist und Imagination*, 55-85. Surhkamp.
- 2024 "Imagination, Society, and the Self," in Ingrid Vendrell Ferran and Christiana Werner, eds., *Imagination and Experience*, 369-387. Routledge. <https://doi.org/10.4324/9781003366898-24>

- 2024 “Contrast or Continuum: The Case of Belief and Imagination,” in Ema Sullivan-Bissett, ed., *Belief, Imagination, and Delusion*. Oxford University Press.
- 2023 “Why We Need Imagination,” Brian McLaughlin and Jonathan Cohen, eds., *Contemporary Debates in Philosophy of Mind*, 2nd edition, 570-587. Wiley Blackwell.
- 2022 “Thin Introspection,” Josh Weisberg, ed., *Qualitative Consciousness: Themes from the Philosophy of David Rosenthal*, 76-90. Cambridge University Press.
- 2022 “Memory, Imagination, and Skill,” in Anja Berninger and Ingrid Vendrell Ferran, eds., *Philosophical Perspectives on Memory and Imagination*, 193-211. Routledge.
- 2022 “Fiction and the Cultivation of Imagination,” in Patrik Engisch and Julia Langkau, eds., *The Philosophy of Fiction: Imagination and Cognition*, 162- 81. Routledge.
- 2022 “Computing Machinery and Sexual Difference: The Sexed Presuppositions Underlying the Turing Test,” in Jennifer McWeeny and Keya Maitra, eds., *Feminist Philosophy of Mind*, 54-69. Oxford University Press.
- 2021 “Love in the Time of AI,” in Barry Dainton, Will Slocombe and Attila Tanyi, eds., *Minding the Future: Artificial Intelligence, Philosophical Visions and Science Fiction*, 89-106. Springer.
- 2021 “Bridging the Divide: Imagining Across Experiential Perspectives,” in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 237-259. Routledge.
- 2021 “Introduction: The Epistemic Role of Imagination” (co-written with Christopher Badura), in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 1-20. Routledge.
- 2020 “Imaginative Experience,” in Uriah Kriegel, ed., *Oxford Handbook of the Philosophy of Consciousness*, 124-141. Oxford University Press.
- 2020 “What Imagination Teaches,” in Enoch Lambert and John Schwenkler, eds., *Becoming Someone New: Essays on Transformative Experience, Choice, and Change*, 133-146. Oxford University Press.
- 2020 “The Skill of Imagination,” in Ellen Fridland and Carlotta Pavese, eds., *Routledge Handbook of Skill and Expertise*, 335-346. Routledge.
- 2020 “Philosophical Perspectives on Imagination in the Western Tradition,” in Anna Abraham, ed., *The Cambridge Handbook of Imagination*, 64-79. Cambridge University Press.
- 2019 “Empathy, Imagination and the Law,” in Amalia Amaya and Maksymilian Del Mar, eds., *Virtue, Emotion and Imagination in Law and Legal Reasoning*, 179-197. Bloomsbury.
- 2019 “Mary’s Powers of Imagination,” in Sam Coleman, ed., *The Knowledge Argument*, 161-179. Cambridge University Press.
- 2018 “Twentieth Century Philosophy of Mind: Themes, Problems, and Scientific Context,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 1-20. Routledge
- 2018 “The Mind-Body Problem in 20th Century Philosophy,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 53-77. Routledge.
- 2018 “How Imagination Gives Rise to Knowledge,” in Fabian Dorsch and Fiona Macpherson, eds., *Perceptual Memory and Perceptual Imagination*, 227-246. Oxford University Press.
- 2018 “Imaginative Presence,” in Fabian Dorsch, Fiona Macpherson, and Martine Nide-Rumelin, eds., *Perceptual Presence*, 165-180. Oxford University Press.
- 2018 “Consciousness, Personal Identity, and Immortality,” in Rocco Gennaro, ed., *Routledge Handbook of Consciousness*, 11-23. Routledge.
- 2016 “Introduction: The Puzzle of Imaginative Use” (co-written with Peter Kung), in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 1-37. Oxford University Press.

- 2016 “Imagining Under Constraints,” in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 145-159. Oxford University Press.
- 2016 “Introduction: Exploring Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 1-11. Routledge.
- 2016 “Desire-Like Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 163-176. Routledge.
- 2015 “Pessimism about Russellian Monism,” in Torin Alter and Yujin Nagasawa, eds., *Consciousness in the Physical World: Perspectives on Russellian Monism*, 401-421. Oxford University Press.
- 2013 “The Case Against Representationalism About Moods,” in Uriah Kriegel, ed., *Current Controversies in the Philosophy of Mind*, 113-134. Routledge.
- 2010 “The Transparency of Conscious Experience,” in Stephan A. Jansen, Eckhard Schröter, and Nico Stehr, eds., *Transparenz*, 200-214. Verlag.
- 2008 “How to Believe in Qualia,” in E.O. Wright, ed., *The Case for Qualia*, pp. 285-298. MIT Press.
 **Reprinted in Andrew Bailey, ed., *The Broadview Introduction to Philosophy* (Broadview Press, 2019).

Edited Journal Issues

- 2021 Topical collection on “Imagination and Its Limits,” *Synthese*, co-edited with Tufan Kiyamaz
- 2013 Special issue containing selections from the 2012 meeting of the Pacific APA, *Philosophical Studies* 163, no. 1, March 2013.

Encyclopedia and Textbook Articles

- 2022 “Mental Imagery,” in Carolyn Jennings and Benjamin Young, eds., *Mind, Cognition, and Neuroscience: A Philosophical Introduction*, 385-413. Routledge.
- 2017 “Imagination,” *Routledge Encyclopedia of Philosophy*. Taylor and Francis.
<https://www.rep.routledge.com/articles/thematic/imagination/v-2>.
- 2011 “Nagel’s ‘What is it like to be a Bat’ Argument Against Physicalism,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 324-326. Wiley-Blackwell.
- 2011 “Chalmers’ Zombie Argument,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 327-329. Wiley-Blackwell.
- 2009 “Imagery, Philosophical Perspectives,” *Oxford Companion to Consciousness*, ed. Timothy Bayne et al. Oxford University Press.
- 2008 “Qualia,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Introspection,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Imagery and Imagination,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2001 Entry on “The Intentional Stance,” in *Dictionary of Philosophy of Mind*, ed., Chris Eliasmith, <http://artsci.wustl.edu/~philos/MindDict/> [peer-reviewed]
- 2000 “Jerry Fodor,” in *World Philosophers and their Works*, ed. John Roth, Salem Press.

2000 "Patricia Smith Churchland," in *World Philosophers and their Works*, ed. John Roth, Salem Press.

Reviews, Commentaries, and Other Short Pieces

- 2024 "How to Think About Consciousness," *Psyche*, <https://psyche.co/guides/how-to-think-about-consciousness-from-a-philosophical-viewpoint>
- 2024 "What Counts as Cheating? Deducibility, Imagination, and the Mary Case," *Philosophia* online first at <https://doi.org/10.1007/s11406-024-00717-5>
- 2023 Review of *Imagination in Inquiry* by A. Pablo Iannone, *Review of Metaphysics* 77(2): 354-355
- 2023 "Imagining the Future," *Mana* at <https://mana.net/imagining/>
- 2022 "Imagination." *The Philosopher* 110(3). <https://www.thephilosopher1923.org/post/the-new-basics-imagination>
- 2022 "A Cautionary Tale and How-to-Guide to Wonder" (Review of Frank Keil, *Wonder: Childhood and the Lifelong Love of Science*), *Metascience* at <https://link.springer.com/article/10.1007/s11016-022-00813-w>
- 2021 "The Possibility of Imagining Pain," Invited commentary on "Imagined and Delusional Pain" by Jennifer Radden, *Rivista Internazionale di Filosofia e Psicologia* 12(2):183-189.
- 2020 Review of *Knowing Other Minds* edited by Anita Avramides and Matthew Parrott, *Notre Dame Philosophical Reviews* at <https://ndpr.nd.edu/news/knowning-other-minds/>
- 2020 Review of *The Life of Imagination: Revealing and Making the World* by Jennifer Anna Gosetti-Ferencei, *British Journal of Aesthetics* (2): 234-237.
- 2020 "Unlimited Imagination," *The Philosopher's Magazine* 88: 83-89.
- 2019 Review of *Creativity and Philosophy*, Berys Gaut and Matthew Kieran, eds., *Philosophy in Review* 39(3): 129-131
- 2019 "Imagination Minimalized," *British Journal of Aesthetics* 59 (2): 215-218
- 2019 Review of *Only Imagine: Fiction, Interpretation and Imagination* by Kathleen Stock, *Mind* 128: 601-608
- 2016 "Wyobrażenia, emocje i paradoks fikcji" ("Imagination, Emotions, and the Paradox of Fiction"), *Filozofuj* 9 (3): 44-46. Translated into Polish by Marcin Iwanicki.
- 2016 Review of *Imagination and The Imaginary* by Kathleen Lennon, *Mind* 125: 1244-1251
- 2016 "Imaginative Phenomenology and Existential Status," Invited commentary on *The Varieties of Consciousness* by Uriah Kriegel, *Rivista Internazionale di Filosofia e Psicologia* 7:273-278.
- 2014 Review of *The Opacity of Mind* by Peter Carruthers, *Analysis* 74: 172-174
- 2014 Review of *Narratives and Narrators: A Philosophy of Stories* by Gregory Currie, *The Philosophical Quarterly* 64: 186-188
- 2012 Review of *The Continuum Companion to Philosophy of Mind*, edited by James Garvey, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2012/>
- 2012 "Sticking to One's Diet," Invited commentary on "Quining Diet Qualia" by Keith Frankish, *Consciousness and Cognition* 21: 677-678
- 2009 Review of *Personal Identity and Ethics: A Brief Introduction* by David Shoemaker, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2009/>
- 2003 Review of *Furnishing the Mind* by Jesse Prinz, *Psyche* 9 at http://psyche.cs.monash.edu.au/book_reviews/prinz/index.html

- 2002 Review of *Knowledge and Mind: A Philosophical Introduction* by Andrew Brook and Robert J. Stainton, *Teaching Philosophy* 25: 98-101
- 2001 Review of *Phenomenal Consciousness: A Naturalistic Theory* by Peter Carruthers, *The Review of Metaphysics* 55: 125-127
- 2001 Review of *Consciousness, Color and Content* by Michael Tye, *Disputatio* 11: 52-57
- 2001 Review of *The Construction of Social Reality* by John Searle, *Social Theory and Practice* 27: 345-351

Essays on Philosophy and Popular Culture

- 2022 Review of *Old*, *The Philosopher's Magazine* 96: 117-118.
- 2019 Review of *The Farewell*, *The Philosopher's Magazine* 87: 111-112.
- 2018 Review of *Blade Runner 2049*, *The Philosopher's Magazine* 80: 108-110.
- 2017 Review of *Arrival*, *The Philosophers' Magazine* 77: 108-109.
- 2016 Review of *Captain Fantastic*, *The Philosophers' Magazine* 75: 112-113.
- 2014 "First Person Singularity" (review of *Transcendence*), *The Philosophers' Magazine* 66: 117-118
- 2012 "Inside *The Hobbit*: Bilbo Baggins and the Paradox of Fiction," in Gregory Bassham and Eric Bronson, eds., *The Hobbit and Philosophy*, pp. 161-175. Blackwell Press.
- 2012 "Life, the Universe, and Absurdity," in Nicholas Joll, ed., *Philosophy and the Hitchhiker's Guide to the Galaxy*, pp. 75-100. Palgrave-Macmillan.
- 2011 "Metaphysics at the Multiplex" (review of *Source Code*), *The Philosophers' Magazine* 55: 112-113
- 2011 "How Marriage Changed Sherlock Holmes," in Josef Steiff, ed., *Sherlock Holmes and Philosophy*, pp. 117-126. Open Court.
- 2011 "It's Not Easy Being Green," in Jane Dryden and Mark White, eds., *Green Lantern and Philosophy*, pp. 225-236. Blackwell Press.
- 2011 "Creative Mothering: Lies and the Lying Mothers Who Tell Them," in Sheila Lintott, ed., *Motherhood: The Birth of Wisdom*, pp. 29-40. Blackwell Press, 2011.
- 2010 "A Pensieve for Your Thoughts? Harry Potter and the Magic of Memory," in Gregory Bassham, ed., *The Ultimate Harry Potter and Philosophy: Hogwarts for Muggles*, pp. 198-211. Blackwell Press.
- 2010 "The Vampire with a Soul: Angel and the Quest for Identity," in Tom Fahy, ed., *The Philosophy of Horror*, pp. 86-101. University Press of Kentucky.
- 2008 "Time – The Final Frontier," in Jason T. Eberl and Kevin Decker, eds., *Star Trek and Philosophy: The Wrath of Kant*, pp. 203-216. Open Court.
- 2008 "Is Ignorance Bliss? *Star Trek: Nemesis*, Cloning, and the Right to an Open Future," in Sandra Shapshay, ed., *Bioethics at the Movies*, pp. 147-163. Johns Hopkins University Press.
- 2008 "Am I a Cylon? Self-Knowledge at the Crossroads," in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 49-60. Open Court.
- 2008 "You Can't Rape a Machine," in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 117-128. Open Court.
- 2008 "I'm Sharon, but I'm a Different Sharon': The Identity of Cylons," in Jason T. Eberl, ed., *Battlestar Galactica and Philosophy: Knowledge Here Begins Out There*, pp. 64-74. Blackwell Press.

Other Publications

- 2021 A-Level Guide on the Metaphysics of Mind, *Royal Institute of Philosophy*, available at <https://www.royalinstitutephilosophy.org/publications/a-level-guides/>
- 2011 Contributions to Alexander George, ed., *What Should I Do? Philosophers on the Good, the Bad, and the Puzzling*, Oxford University Press.
- 2007 Contributions to Alexander George, ed., *What Would Socrates Say? Philosophers Tackle Questions About Love, Nothingness, and Everything Else*, Clarkson Potter.
- 1999 Instructor's Manual to accompany *A Guide to Good Reasoning*. McGraw Hill Publishing Co.

PRESENTATIONS

Refereed Talks

- 2022 "The Possibility of Imagining Pain," APA Central Division Meeting
- 2013 "The Case Against Representationalism About Mood States," Southern Society for Philosophy and Psychology, Austin
- 2010 "Imaginative Presence," Conference on Phenomenal Presence, University of Fribourg
- 2010 "Imagination and Simulation," Southern Society for Philosophy and Psychology, Atlanta
- 2009 "The Problem of Conative Engagement," American Society for Aesthetics Pacific Division Meeting
- 2003 "What's So Transparent About Transparency?," APA Central Division Meeting
- 2000 "Chalmers, Searle and the Irreducibility of Consciousness," APA Central Division Meeting
- 1999 "Qualia Realism," Central States Philosophical Association

Invited talks (last 5 years)

- 2025 "Imagination as Transformative," University of California, Santa Cruz
- 2024 "Escaping the Introspective Trap," Washington University – Saint Louis, Mind group, online
- 2024 "How to Imagine the Impossible," LACSI Conference on Paradoxes, online
- 2024 "Escaping the Introspective Trap," Belief and Imagination Workshop, Center for Philosophical Psychology, University of Antwerp
- 2024 "Empathy, Imagination, and the Epistemic Value of Fiction," II International Colloquium on the Metaphysics and Semantics of Fiction, online
- 2024 "Imagination at Work and at Play in VR," Keynote Address, *Playing in VR: Imagination, Affordances and Aesthetic Experience*, University of Antwerp
- 2024 "Escaping the Introspective Trap," Imagination and Introspection, Philipps University Marburg
- 2024 "Imagination, Society, and the Self," Amherst College
- 2024 "The Impoverishment Problem," CUNY Cognitive Science Speaker Series, online
- 2024 "Accuracy in Imagining," University of Glasgow, online
- 2023 "A Skills-Based Approach to Imagination," Imagination Workshop, Arthur C. Clarke Center for Human Imagination, UC San Diego

- 2023 “Imagination, Society, and the Self,” How Does it Feel? Interpersonal Understanding and Affective Empathy, University of Liverpool
- 2023 “Accuracy in Imagining,” Keynote Address, Models, Metaphors, and Simulations (Annual Meeting of the European Society for Literature, Science and the Arts), Erlangen
- 2023 “Imagination, Creativity, and Skill,” Imagination and Creativity Workshop, University of Geneva
- 2023 “Accuracy in Imagining,” Workshop on Imagistic Cognition, University of Salzburg
- 2023 “The Impoverishment Problem,” University of Nevada, Reno
- 2023 “Imagination, Society, and the Self,” APA Pacific Division
- 2022 “Accuracy in Imagining,” Bochum-Grenoble Memory Colloquium, online
- 2022 “Contrast or Continuum? The Case of Belief and Imagination,” University of Pittsburgh, online
- 2022 “The Impoverishment Problem,” University of York, online
- 2022 “Accuracy in Imagination,” Successful and Unsuccessful Remembering and Imagining Workshop, online
- 2022 “The Impoverishment Problem,” University of Alabama, Tuscaloosa
- 2022 “Imagination and Simulation,” Simulationism 2022 conference, Université Grenoble Alpes
- 2022 “The Impoverishment Problem,” Imagination Mini-Workshop, University of Geneva
- 2022 “Perceptual Expertise and Imaginative Skill,” Center for Philosophy of Memory Public Seminar, Université Grenoble Alpes
- 2022 “What Murderbot Tells Us about AI Emotions,” AI + the Emotions workshop, Tromsø, online
- 2022 “A Skills-Based Framework for Imagination,” Summer Seminar in Neuroscience and Philosophy, Duke University, online
- 2022 “The Impoverishment Problem,” Philosophy Department Workshop, Justus-Liebig-Universität Gießen
- 2022 “A Skills-Based Framework for Imagination,” Justus-Liebig-Universität Gießen
- 2022 “Refining our Phenomenal Vocabulary: The Case of Memory,” Phenomenology of Remembering workshop, Center for Philosophy of Memory, online
- 2022 “Issues of Expertise in Perception and Imagination,” Author Meets Critics Session on Dustin Stokes’ *Thinking and Perceiving*, APA Pacific Division Meeting
- 2022 “Perceptual Expertise and Imaginative Skill,” IUSS Philosophy Seminars, Pavia, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Mind/Language WIP, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Winter Workshop on Philosophy of Perception, UCSD
- 2022 “Fiction and the Cultivation of Imagination,” MUMBLE Research Group, University of Turin, online
- 2021 “The Feeling of Familiarity,” Conference on Imagination and Memory: A Case of Degrees?, online
- 2021 “Fiction as Thought Experiment: The Case from Science Fiction,” Symposium on Gregory Currie’s *Imagining and Knowing: The Shape of Fiction*, British Society for Aesthetics, online

- 2021 “Why We Need Imagination,” Philosophy of Imagination Research Group, University of St. Andrews, online
- 2021 “Memory, Imagination, and Skill,” Mind/Language WIP, online
- 2021 “Why We Need Imagination,” Keynote Address, Extremes of Mind Wandering conference, online
- 2021 “Memory, Imagination, and Skill,” Center for Philosophy of Memory internal seminar, online
- 2021 “Fiction and the Cultivation of Imagination,” LOGOS Barcelona, online
- 2021 “Fiction and the Cultivation of Imagination,” University of Missouri, online
- 2021 “Fiction and the Cultivation of Imagination,” Washington University – Saint Louis, Mind and Perception group, online
- 2021 “The Significance of Non-Empirical Questions,” Oxford University Metaphysics of Consciousness series, online
- 2020 “Introspection and Intentionality,” Southern Society for Philosophy and Psychology, online
- 2019 “Contrast or Continuum: The Case of Belief and Imagination,” The Mind’s Eye: Interdisciplinary Conference in Imagination, Bilkent University
- 2019 “Introspection and Intentionality,” Workshop on Phenomenal Intentionality, Ruhr University Bochum
- 2019 “Learning to Imagine,” Conference on Fiction, Imagination, and Epistemology, Ruhr University Bochum
- 2019 “Can Imagination Be Unconscious?” Ruhr University Bochum
- 2019 “The Skill of Imagination,” Workshop on Imagination, University of Antwerp
- 2019 “Can Imagination Be Unconscious?” Experiencing What’s Not There: A Workshop on Hallucinations, Dreams, Imagination, and Virtual Reality, University of Toronto
- 2019 “The Skill of Imagination,” Keynote Address, Learning from Imagination conference, University of Leeds
- 2019 “The Skill of Imagination,” Southern Society for Philosophy and Psychology, Cincinnati

Selected Public Lectures and Panel Discussions

- 2023 Feminist Philosophy of Mind panel discussion, *The Philosopher* (online)
- 2023 “Imagination, Society, and the Self,” Faculty Scholarship Award Address, CMC Athenaeum
- 2022 “A Skills-Based Framework for Imagination,” Philosophy Today series, University of Alabama, Tuscaloosa
- 2021 “Imagining the Future,” CMCAA (via Zoom)
- 2020 “Imagination During a Pandemic,” CMCAA (via Zoom)
- 2019 “The Skill of Imagination,” CMCAA Chicago Chapter
- 2019 “The Skill of Imagination,” Parents Weekend Keynote Address, Claremont McKenna
- 2018 “Imagining Others,” CMC Athenaeum
- 2016 “Learning from Bloodchild: What Butler Teaches Us About Love and Family,” panel on Octavia Butler and Radical Reproduction, Huntington Library
- 2016 “Imagining the Future,” Commencement Address, Westridge School for Girls
- 2015 Invited Panelist, “Imagination, Fiction, and Philosophy,” Filmatic Festival, UC San Diego

2014 “Beyond Happiness,” Convocation Keynote Address, Claremont McKenna

Conference Comments and Short Presentations (last 5 years)

- 2024 Comments on Madeline Muntersbjorn, “Bob Moses and the Algebra Project: Observations and Reflections,” APA Pacific Division
- 2023 Comments on Evangelian Collings, “What Should Animalism Say About Pregnant Persons,” APA Central Division (delivered by proxy)
- 2021 Top Five Teaching Thoughts, APA/AAPT Teaching Hub, APA Pacific Division (online)
- 2021 Comments on Andrew Y. Lee, “Modeling Mental Qualities,” APA Pacific Division (online)
- 2021 Comments on Antony Aumann, “Personal Ideals, Transformations, and the Dangerous Power of Art,” APA Eastern Division (online)
- 2020 Comments on Magdalena Balcerak Jackson, “Imagination and Decision-Making,” COVID conference (online)

Media, Podcasts, and Interviews

- 2024 featured guest on “Ways of Knowing: The Imaginary” podcast (episode on “The Knowledge Argument”), <https://soundcloud.com/worldaccordingtosound/sets/the-imaginary>
- 2024 featured guest on “Artificial Intelligence and Technology Ethics” podcast (episode on “Biometrics and the Metaphysics of Personal Identity”), <https://open.spotify.com/episode/7do7uVSvl8Q3pgDCjIt0IM?si=5fcad793dfc74coc>
- 2024 featured guest on “Social Science for Public Good” podcast (episode on “Imagination: Uses and Constraints”), <https://podcasts.apple.com/us/podcast/imagination-uses-constraints-w-dr-amy-kind/id1695591690?i=1000668107476>
- 2023 featured guest on “Chasing Leviathan” podcast (episode on consciousness), <https://podcasts.apple.com/xk/podcast/what-is-consciousness-with-dr-amy-kind/id1569664683?i=1000625237705>
- 2023 Featured guest on “Scientific Imagination” podcast (episode on creative imagination), <https://www.scientificimagination.org/podcast/imagination-and-creativity-with-amy-kind/>
- 2022 Featured guest on “Chasing Leviathan” podcast, <https://podcasts.apple.com/us/podcast/a-philosophy-of-imagination-creative-thinking-with/id1569664683?i=1000571199627>
- 2022 Featured guest on “The Rambling Ravenpuffs” podcast, <https://podcasts.apple.com/us/podcast/book-iv-chapters-29-and-30/id1550806304?i=1000548781264>
- 2021 Interview by Mark Oppenheimer and Jason Werbeloff at Brain in a Vat, “The Power of Imagination,” <https://youtu.be/RLNmYYaE5s8>
- 2021 Guest on Reductio podcast, “Who Are You?”(on the topic of personal identity) <https://shows.acast.com/reductio/episodes/so2e04-who-are-you>
- 2021 Interview by Tufan Kiyamaz on philosophy of imagination, Bilkent Philosophy YouTube channel, <https://www.youtube.com/watch?v=gyQjzteIUuQ>
- 2021 Interview by Sahar Joakim on imagination, public philosophy series, <https://www.youtube.com/watch?v=owXWfVuKK1w>

- 2021 “The Compatibilist Imagination,” interview by Richard Marshall at 3:16am, <https://www.3-16am.co.uk/articles/the-compatibilist-imagination>
- 2020 Interview by Nathan Ormond on *Philosophy of Mind: The Basics, Digital Gnosis*, <https://www.youtube.com/watch?v=f3unwK8iB1A>
- 2013 guest on PhilosophyTV, “Representationalism About Moods,” <http://www.philostv.com/amy-kind-and-angela-mendelovici/>
- 2013 guest on “Telling Little Lies,” Life Matters, Australian National Radio, at <http://www.abc.net.au/radionational/programs/lifematters/telling-little-lies---talkback/4506680>
- 2008 guest on “Imaginal Identity,” C-Realm Podcast, episode 81, at <http://www.c-realm.com>

PROFESSIONAL ACTIVITIES

Leadership Positions

- 2023 – 2024 Vice-President, APA Pacific Division
- 2016 – 2017 President, Southern Society for Philosophy and Psychology

Committee Service

- 2023 – APA Board of Officers
- 2022 – APA Committee on the Status of Women
- 2014 – 2017 Pacific Division Representative, APA Board of Officers
- 2014 – 2017 APA Pacific Division Executive Committee
- 2014 – 2017 APA Committee for the Defense of the Professional Rights of Philosophers, *ex officio*
- 2014 – 2015 APA Pacific Division Nominating Committee
- 2011 – 2014 APA Committee for the Defense of the Professional Rights of Philosophers
- 2011 – 2012 APA Pacific Division Executive Committee
- 2011 – 2012 APA Pacific Division Program Committee Chair
- 2008 – 2011 APA Pacific Division Program Committee

Editorial Work

- 2019 – 2024 Philosophy of Mind editor, *Thought*
- 2017 – Editor in Chief, *The Junkyard* (blog), <https://junkyardofthemind.com/>
- 2017 – Series Co-editor (with Kirk Michaelian) of the *Memory and Imagination* series on Oxford University Press
- 2015 – Co-Editor, Philosophy of Mind, *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu>

Selected Other Activities

- 2023 – Founding Member, World Imagination Network (WIN)
- 2022 Instructor, Friend Summer Seminar in Philosophy, Justus-Liebig-Universität Gießen
- 2019 Faculty participant, Summer Program for Women in Philosophy, UCSD
- 2016 – 2019 ACLS Fellowships reviewer

2011 - 2020 Reviewer for *Choice*
2009 NEH Fellowships Review Committee
2005 - 2015 Panelist, AskPhilosophers, <http://askphilosophers.org>

AWARDS

2022 Faculty Research Award, Claremont McKenna College
2017 Presidential Award for Merit, Claremont McKenna College
2015 Dean's Distinguished Service Award, Claremont McKenna College
2008 Roy P. Crocker Award for Merit, Claremont McKenna College
1990 Gail Kennedy Prize in Philosophy, Amherst College

SELECTED GRANTS AND FELLOWSHIPS

2022 Center for Philosophy of Memory Visiting Researcher, *Campagne d'accueil de scientifiques Invites*
grant (June-July)
2017 RSSH Visiting Fellow, Australian National University (July-August)
2016 CMC Dean of Faculty Innovative Pedagogies Course Development Grant
2003 CMC Diversity Course Development Grant
2002 NEH Summer Institute on Consciousness and Intentionality, selected participant
1996 - 1997 Collegium of University Teaching Fellows, UCLA
1995 Mellon Dissertation Year Fellowship
1992 - 1993 UCLA Department of Philosophy Fellowship
1990 - 1992 Mellon Fellowship in the Humanities
1990 George A. Plimpton Fellowship, Amherst College

SELECTED COLLEGE SERVICE ACTIVITIES (last 10 years)

2023 - Diversity Committee, chair
2022 - 2023 APT Executive Committee
2020 - 2021 Appointments, Promotion, and Tenure Committee
2020 Dean of Faculty Search Committee
2018 - 2019 Board of Trustees Student Affairs Committee
2017 - 2018 Phil of Race/Gender/Disability Search Committee, chair
2016 - 2019 Faculty Research Committee
2016 - 2017 PSR-Campus Climate Committee
2015 - 2016 Academic Affairs Committee
2013 - 2016 APT Executive Committee
2012 - 2016 Appointments, Promotion, and Tenure Committee
2012 - 2014 Civil Rights Hearing Board

TEACHING EXPERIENCE

Courses Taught at Claremont McKenna

Philosophical Questions

Honors Philosophical Questions

Freshman Humanities Seminar: Life, Death, and Meaning

Fundamentals of Logic

Advanced Seminar: Imagination

Philosophy of Mind

Metaphysics

The Metaphysics of Persons

Experience

Philosophy Through Science Fiction

Skepticism

Language and Reality

20th Century Philosophy

Courses Taught at Claremont Graduate University

Seminar: Philosophy of Mind (on the problem of phenomenal consciousness)

Courses Taught at UCLA

Philosophy of Mind

Critical Reasoning

Seminar: Imagery and Imagination

Teaching College Philosophy

updated: September 2024