CURRICULUM VITAE

**Nicholas O. Warner**

**Professor of Literature**

**Claremont McKenna College**

**Claremont, California 91711**

**nwarner@cmc.edu**

**EDUCATION** Ph.D., English, University of California, Berkeley, 1977

1. A., English, University of California, Berkeley, 1975

B. A. with honors, English, Stanford University, 1972

**EMPLOYMENT** Interim Vice President of Academic Affairs and Dean of the Faculty,

 Claremont McKenna College (CMC), 2013-2015

 Associate Dean of Faculty, Director of Freshman Humanities Program,

 CMC, 2011—2013

 Professor of Literature, CMC, 1994—the present

 Associate Professor of Literature, CMC, 1986-94

 Assistant Professor of Literature, CMC, 1980-86

 Visiting Assistant Professor of English, Oberlin College, 1978-80

 Teaching Associate, UC Berkeley, 1976-77

 Teaching Assistant, UC Berkeley, 1974-76

**GRANTS AND PRIZES**

 NEH Summer Seminar in Modern Critical Theory, Stanford University, 1979

 American Philosophical Society Grant for research on William Blake, 1980)

 CMC Summer Research Grant, 1981

Glenn R. Huntoon Award for Superior Teaching at CMC:

 1983, 1984, 1988, 1990, 1999, 2013

G. David Huntoon Senior Award for Superior Teaching, 2005, 2008, 2021

Fulbright Fellowship to Russia (declined), 1988

 Graves Award in the Humanities, 1989

 CMC Summer Research Grants, 1990, 1998

 Choice Outstanding Academic Book Award, 1999

3 M Grant for Internationalizing Teaching, 2001

 CMC Diversity Course Grant, 2003

 Gould Center for Humanistic Studies Seminar Grants, 2003, 2006

 Kravis Leadership Institute Research Grant, 2005

 Presidential Merit Award (CMC), 2015

**TEACHING FIELDS**

19th-Century British, American, and Russian Literature

 Romanticism

Film Genres

Leadership in Literature and film

**RESEARCH FIELDS**

19th-century British, American, and Russian Literature

Leadership in Literature and Film

Russian Émigré Culture in China

Nicholas Warner CV, p. 2

**PUBLICATIONS**  Spirits of America: Intoxication in Nineteenth-Century American Literature

**(BOOKS)** (University of Oklahoma Press, 1997, CHOICEOutstanding Academic Book Award 1999)

In Vino Veritas: An Anthology of Drinking in Literature( Jefferson, North Carolina:

 McFarland Publishing, 2012—edited volume)

**PUBLICATIONS**

**(ARTICLES)** “Blake’s Moon-Ark Symbolism,” Blake: An Illustrated Quarterly (hereafter cited

 as Blake) 14 (1980), 44-59

“In Search of Literary Science: The Russian Formalist Tradition,” Pacific Coast

 Philology 17 (1982), 69-81

“The Iconic Mode of William Blake,” Rocky Mountain Review 36 (1982), 219-34

“’The Eye Altering Alters All’: Blake and Aesthetic Perception,” Colby Library

 Quarterly 19 (1983), 18-28

“Shaw, Tolstoy, and Blake’s Russian Reputation,” Blake 171 (1983-84), 102-04

“Blake’s ‘I Saw a Chapel All of Gold’,” The Explicator 41, 1983), 24-26

“City of Illusion: The Role of Hollywood in California Detective Fiction,”

 The Armchair Detective 16 (1983), 22-25

“Visual Analogues to Blake’s ‘The Dog’,” Blake 18 (1984-85), 140-43

“The Texture of Time in War and Peace,” Slavic and East European Journal

 28 (1984), 192-204

“Images of Drinking in ‘Woman Singing’, Ceremony, and House Made of Dawn,”

 MELUS (Multi-Ethnic Literature of the United States) 11 (1984), 15-30

“Character and Genre in War and Peace: The Case of Natasha,” MLN (Modern

 Language Notes), December 1985, 1012-024

“Wordsworth and the Sister Arts,” in Approaches to Teaching Wordsworth, ed.

 Spencer Hall (New York: Modern Language Association [MLA], 1986), 60-63

“The Footnote as Literary Genre: Nabokov’s Commentaries to Lermontov and

 Pushkin,” Slavic and East European Journal 30 (1986), 167-82

Four entries for The Modern Encyclopedia of Russian and Soviet History

 (Gulf Breeze, Fla.: Academic International Press): Alexander Voronskii,” 43

 (1986), 42-45; “Feliks Yusupov,” 45 (1987), 88-91; “Viktor Zhirmunski,” 46

 (1987), 54-55; “Vasilii Zhukovskii,” 46 (1987), 67-70.

Guest Editor, special issue, “Alcohol in Literature,”Contemporary Drug Problems

 13 (1986)

“Alcohol in Literature: Studies in Five Cultures” (editor’s introduction), special

 issue of Contemporary Drug Problems 13 (1986), 179-85

“God’s Wine and Devil’s Wine: The Idea of Intoxication in Emerson,” MOSAIC

 19 (1986), 55-68

“The Drunken Wife in Defoe’s Colonel Jack: An Early Description of Alcohol

 Addiction,” Dionysos: The Literature and Addiction Triquarterly (hereafter

 cited as Dionysos) 1 (1989), 3-9

“Keats and the Visual Arts,” in Approaches to Teaching Keats’s Poetry

 (New York: MLA, 1991), 86-91

“Teaching Byron in Relation to the Visual Arts,” in Approaches to Teaching

 Byron’s Poetry (New York: MLA, 1991), 45-49

 “Nineteenth-Century American Female Authorship and the Discourses of

 Drink,” in Beyond the Pleasure Dome: Writing and Addiction from the

 Romantics, ed. Sue Vice, Matthew Campbell, & Tim Armstrong

 (Sheffield: Sheffield Academic Press, 1994), 299-308

Nicholas Warner CV, p. 3

**PUBLICATIONS (ARTICLES) CONTINUED**

“Temperance, Morality, and Medicine in the Work of Harriet Beecher Stowe,”

 in The Serpent in the Cup: Temperance in American Literature, ed. David

 Reynolds and Debra Rosenthal (Amherst, Mass.: University of

 Massachusetts Press, 1997), 136-52

 “Firewater Legacy: Alcohol and Native American Identity in the

 Fiction of James Fenimore Cooper,” in Janet Brodie and Marc Redfield,

 eds., High Anxieties: Cultural Studies in Addiction (Berkeley: Univ. of

 California Press, 2002), 109-118

“Screening Leadership through Shakespeare: Paradoxes of Leader-Follower Relations

 in Henry V on Film,” The Leadership Quarterly 18 (2007) 1-15 (lead article in issue)

“Of Gods and Commodores: Leadership in Melville’s Moby-Dick,” lead chapter in

 Leadership at the Crossroads, Vol. 3: Leadership in the Humanities, ed. Joanne Ciulla

 (Greenwood, CT: Praeger Publishers, 2008), 3-19

“Leadership in Literary Perspective,” in The Research Companion to

 Leadership Studies: The Dialogue of Disciplines, eds. Michael Harvey and Ronald

 Riggio (Cheltenham, England: Edward Elgar, 2011), 171-183

 “Italian-American Leadership in Hollywood Films: Images and Realities,” Leadership:

 Special Issue on Italian Leadership 8 (2012) 211-227 (co-author, Ronald Riggio)

“Picturing Power: The Depiction of Leadership in Art,” Leadership and the Humanities

 2 (2014), 4-26

“From Transport to Transgression: Alexander Pushkin’s Literary Journeys,” in

Travel Writing, Visual Culture, and Form, 1760-1900, ed. Brian Murray and Mary Henes

 (London: Palgrave MacMillan, 2015), 186-207

“A Two-Way Street: Leader-Follower Dynamics in *Glory* and *Twelve O’Clock High*,” in

 Leadership, Popular Culture, and Social Change, eds. Kristin Bezio and Kimberly Yost

 (Cheltenham, England: Edward Elgar, 2018), 125-145

 “Civilians at War in Three Films of Alfred Hitchcock,” in *The Hitchcock Annual* 23 (2020),

 67-106.

 “World War II in Film,” *Oxford University Press Bibliographies Online*

<https://www.oxfordbibliographies.com (2021)>

**REVIEWS**

 “Tolstoy in the Seventies,” Slavic and East European Journal 27

 1983), 102-03

 “Tolstoy,” The Russian Review 43 (1984), 190

 “The Russian Novel from Pushkin to Pasternak,” The Russian Review 44 (1985), 195-96

 “Blake’s ‘Annotations to Richard Watson’,” Blake 19 (1985-86), 116-17

 “Dostoevsky and Suicide,” “Dostoievski et l’autre,” The Slavic Review 45

 (1986), 402-04

 “Tolstoy and the Russians,” The Russian Review 45 (1986), 90

 “The Light of Yasnaya Polyana,” Tolstoy Studies Journal 1 (1988), 32-33

 “Equivocal Spirits,” Modern Fiction Studies 33 (1987-88), 762-63

 “Equivocal Spirits,” Contemporary Drug Problems 14 (1987), 493-95

 (Above two items: different reviews of the same book for different audiences)

 “In the Shade of the Giant: New Essays on Tolstoy,” The Russian Review 49

 (1990), 488-89

 “Prohibition in the Movies: Raoul Walsh’s The Roaring Twenties,” Dionysos

 2 (1990), 33-37 (film review)

 “Drinking: Behavior and Belief in Modern History,” Dionysos 3 (1991), 27-30

 “Hollywood Shot by Shot: Alcoholism in American Cinema,” Dionysos

 4 (1992), 39-40

Nicholas Warner CV, p. 4

**REVIEWS CONTINUED**

 “Tolstoy’s Art and Thought,” The Russian Review 54 (1995), 118-19

 “The Presentation of Death in Tolstoy’s Prose,” The Russian Review 56 (1997), 594

 “Creating and Recovering Experience: Repetition in Tolstoy” The Russian Review

 58 (1999), 137-38

 “Domesticating Drink: Women, Men, and Alcohol in America, 1870-1940,”

 Women’s Studies 30 (2001) 265-68

 “Brief Lives: Leo Tolstoy,” The Russian Review 70 (2011), 137-38.

 “Critical Insights: War and Peace,” The Russian Review 74 (2015) 4, 689

**LECTURES AND INVITED TALKS**”The Metaphor of Travel in Russian and Anglo-American Romantic Poetry,”

Mid-Atlantic Conference of the American Association for the Advancement of

 Slavic Studies (AAASS), Cornell University, April 1979

 “In Search of Literary Science: The Russian Formalist Tradition,” Rocky Mountain

 Modern Language Association Convention, October 17, 1980

 “The Iconic Mode of William Blake,” Midwest Modern Language Association

 Convention, November 6, 1980

 Chair, Special Session on “Intoxication as a Creative Principle in 19th-Century

 European Literature,” Modern Language Association (MLA) Convention, Houston,

 December 27, 1980

“Blake in Art-Historical Context,” Pomona College, February 19, 1981

 “Epic Form and the Genre of War and Peace,” Conference of the Southern California

 Association of Teachers of Slavic and East European languages (AATSEEL),

 May 2, 1981

“The Texture of Time in War and Peace,” AAASS National Convention, Monterey,

 September 22, 1981

“Sister Arts or Kissing Cousins? Interart Teaching of English and American Literature,”

 CMC (Poetry and Comment Series), October 5, 1981

“Russian Formalism and the West,” Philological Association of the Pacific Coast,

 Stanford University, November 6, 1981

Chair, Special Session on “Changing Images of Intoxication in English and American

 Literature,” MLA Convention, New York, December 29, 1981

“Temporal Complexity in the Works of Tolstoy,” Southern California AATSEEL

 Conference, University of Southern California, May 8, 1982

Chair, Special Session on “The Novelist as Poet: Parallels and Differences in the Poetry

 and Fiction of Thomas Hardy,” MLA Convention, Los Angeles, December 28, 1982

“Characterization and Genre in War and Peace,” Guest class lecturer, USC, April 17, 1983

“Why College? Why CMC? Why a Humanities Major?” talk to student-faculty

 discussion group, CMC, April 24, 1983

“Alcoholism and Alienation in Recent American Indian Fiction,” MLA Convention,

 New York, December 28, 1983

“Footnote as Literary Genre: Nabokov’s Commentaries to Lermontov and Pushkin,”

 Western Slavic Conference, Stanford University, March 31. 1984

Chair, Special Session on “Theory in the Classroom,” MLA Convention,

 Washington, D. C., December 29, 1984

Lecture to CMC Parents on “Meet a Professor Night,” February 20, 1985

“The Theme of Identity in Pushkin’s Tales of Belkin,” Southern California AATSEEL

 Conference, May 4, 1985

Nicholas Warner CV, p. 5

**LECTURES AND INVITED TALKS CONTINUED**

“The Politics of Russian Reading,” Pomona College-Claremont Adult Education, October

 1, 1985

“Women and Drinking in Literature, “Alcohol Research Group, School of Public Health,

 University of California, Berkeley, October 22, 1985

“Literature in the USSR: The Contemporary Situation,” Guest Lecture, USC, March 1986

“Poems and Soliloquies” (one-man performance), CMC, April 28, 1986

“Problems of Teaching Russian Literature in English Translation,” Southern Calif.

 AATSEEL Conference, Pomona College, May 3, 1986

“Contemporary Soviet Reading,” Guest Lecture, Pasadena Polytechnic High School,

 December 3, 1986

Chair, panel on “Social Issues in Soviet Literature,” AAASS National Convention,

 Boston, Nov. 6, 1987

President and Organizer, Annual Conference, Southern Calif. Chapter of AATSEEL,

 CMC, May 7, 1988

“Leadership in Literature and the Arts,” Alumni Leadership Conference, CMC,

 September 17, 1988

Member of panel making opening remarks, International Conference on Literature and

 Addiction, University of Sheffield, England, April 4, 1991

“Forbidden Fruit: 19th-Century American Female Authorship and the Discourses

 of Drink,” International Conference on Literature and Addiction, University of

 Sheffield, April 5, 1991

“Beyond the Sober Eye of Reason: Drunken Consciousness in the Works of Edgar

 Allan Poe,” American Psychological Association Convention, San Francisco,

 August 19, 1991

“Women Artists in History,” Arthur Noyes School, Altadena, March 29, 1993

“Firewater Legacy: Alcohol and Native American Identity in the Works of James

 Fenimore Cooper,” National Conference of the American Studies Association,

 Pittsburgh, Nov. 9, 1995

“Temperance, Morality, and Addiction in the Works of Harriet Beecher Stowe,”

 Feb. 29, 1996, Culture and Addiction Conference, Claremont Graduate University

“Intoxication in American Literature CMC Alumni, Saratoga, California, April, 1997

“Mapping Literary Addictions: The Semiotics of Drink in Two 19th-Century American

 Novels—Nathaniel Hawthorne’s The Marble Faun and John Hay’s The

 Breadwinners, American Literature Association Convention, Baltimore, May 24, 1997

“Leadership in Literature,” lecture CMC parents and students, CMC, February 15, 1998

Talk/Discussion on Leadership, San Diego CMC Alumni Chapter, May 7, 1998

“Interpreting Intoxication in Modern American Literature,” American Literature

 Association Convention, San Diego, May 29, 1998

Talk/Discussion with visiting high school counselors for CMC Admissions Office

 “Decemberfest” program, December 10, 1998

Discussion Moderator and Interpreter for screening and discussion of the Russian film,

 A Chef in Love, Harvey Mudd College, March 29, 1999

Chair, Presidential Inaugural Panel with Oscar Arias, CMC, October 22, 1999

“Transport and Transgression: The Russian Romantic Journey,” International Conference

 on Romanticism, Florida State University, October 11, 2002

Chair, panel on “Romantic Travel Narratives,” International Conference on Romanticism,

 Florida State University, October 12, 2002

International Place Lecture, “Leadership in Literature: Lessons from Schiller, Melville,

 and Dostoevsky,” CMC, November 14, 2002

 Nicholas Warner CV, p. 6

**LECTURES AND INVITED TALKS CONTINUED**

Keynote Speaker, 8th Annual Student Leadership Conference, CMC, January 19, 2003

“Leadership through Literature,” lecture-discussion for City of Claremont Leadership

 Academy, Claremont, February 26, 2004

“Leadership in The Killer Angels,” City of Claremont Academy, Claremont,

 January 27, 2005 and February 22, 2006

 Successful Leader-Followership in American Film,” Annual De

 Roulet Conference: “Rethinking Followership: New Paradigms, Perspectives, and

 Practices,” CMC, February 24, 2006

Workshop Presentation, W. M. Keck Initiative on Leadership and the Liberal Arts,

 Jepson School of Leadership Studies, University of Richmond, June 12, 2006

“Changing Ethics of Labor and Leisure in Western Culture,” lecture to CMC Alumni

 Association of Orange County, November 16, 2006

 “Approaches to Leadership in Film,” lecture to Leadership Roundtable of Claremont

 Colleges, December 13, 2006

Conference Presentations, “Leadership and Film,” “Ethics of Scientific Leadership,”

 Leadership Across the Curriculum Conference, Claremont, June 14, 2007

Panelist, “New Work on Leadership and the Humanities, Politics, and Psychology,”

 International Leadership Association Conference, Los Angeles, November 14, 2008

“Approaching Leadership through Film,” Workshop at International Leadership Association

 Conference, Los Angeles, November 14, 2008

Speaker, Leadership Day/Leadership Sequence Program, Claremont McKenna College,

 Claremont, November 18, 2008

Keynote Speaker, “Teamwork, Leadership, and Communication in Film,”

 Professional Association of Investment Communication Resources, Annual Conference,

 Santa Monica, March 16, 2009

“Traveling Acts: Alexander Pushkin’s Literary Journeys,” at Modes of Transport

 Conference, University of London, May 27, 2011

Chair and Respondent, Panel on “American Novels and their Politics,” Western American

 Political Science Association Annual Meeting, Las Vegas, April 2, 2015

“Arthur Miller and *All My Sons*,” Lecture-Discussion, A Noise Within Theater, Pasadena,

 California, November 17, 2015

Moderator for film screening and discussion of the documentary film, *Pushkin Is*

 *Our Everything*, with director Michael Beckelhimer, Pomona College, October 5, 2016

“The Tracy Effect,” program on Promoting Irish Cultural Connections in the San Francisco

 Bay Area, UC Berkeley Department of English, March 22, 2018

“Civilians at War in the Films of Alfred Hitchcock,” paper presented at Annual for

 Military History Conference, Columbus, Ohio, May 11, 2019.

**WORK IN PROGRESS**

1. Historical memoir on Russian émigré experience in China
2. Monograph on the portrayal of leadership in film

**DISSERTATION** My UC Berkeley doctoral dissertation, Blake’s Iconic Mode, which analyzes

 the transformation of traditional iconography in William Blake’s

 poetry and art, has formed the basis for most of my Blake publications.

**ACADEMIC AND ADMINISTRATIVE SERVICE AT CLAREMONT MCKENNA COLLEGE**

Interim Vice President for Academic Affairs/Dean of Faculty, 2013--2015

Associate Dean of Faculty, 2011-2013

Director of Freshman Humanities Program, 2011-2013

 Nicholas Warner CV, p.7

**ACADEMIC AND ADMINISTRATIVE SERVICE CONTINUED**

Chair, Diversity Committee, 2011-2015

 Faculty Advisor, Leadership Studies Sequence, 2009-2013

 Literature Department Chair, 2008-2010, 2000-2002, and 1994-96

 Interim Director, Gould Center for Humanistic Studies (2004-2005)

Chair of Admission and Financial Aid Committee, 2005-2007

Member of Executive Committee of Appointment, Promotion, and Tenure

 Committee (elected by faculty to a five-year term, 2001-2006)

 Chair, Off-Campus Study Committee, 2004

 Chair of Strategic Plan Committee for Admission and Financial Aid, 2000-2002

Member, Board of Advisors for Kravis Leadership Institute

 Appointment, Promotion, and Tenure Committee, 1994-2013

Membership on numerous standing and ad hoc committees, including

 Judiciary Board; Academic Affairs Committee; Teaching Effectiveness Subcommittee;

 Dean of Faculty Search Committee; Leadership Educator Subcommittee;

Ad Hoc Field Investigation Subcommittees for Tenure and Promotion;

Student Recruitment Committee; Latino Alumni Merit Award Program;

 Supervisor of more than one hundred senior theses from 1980 to the present;

 Chair of multiple job searches for Department of Literature; Marshall and Rhodes

Scholarships Subcommittee; Committee on Religious Affairs

PSR (Personal and Social Responsibility) Academic Integrity Committee, 2016-2017

 Chair, Ad Hoc Writing Committee, 2016-2017

 Chair, Administration Committee, 2017-2018

 Member Administration Committee, 2018-2019

 Ad hoc representative for Dean of Faculty for faculty promotion case (2019)

 Chair, Confidential Research Standards Investigation Committee (February-June 2020)

 Member, Admission Financial Aid Committee (2020-2021)

 Member, Student Recruitment Committee (2018--)

 Chair, Literature Department (2021-2023)

**LANGUAGES** Russian (fluent), French (reading, writing, speaking proficiency);

Old English and Latin (reading knowledge)

# **OTHER INTERESTS**

# Tennis, cooking, photography