Lisa Forman Cody

Department of History

Claremont McKenna College

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Education

* University of California, Berkeley

Ph.D. History, 1993

Dissertation: “The Politics of Body Contact: Disciplines of Reproduction in Britain, 1688-1834”

(Director: Thomas W. Laqueur)

M.A. History, 1990

Exam Fields: Britain since 1509; Gender, Sex, and Family in Europe 1500-1945; History of Disease and Medicine in Europe and the U.S., 1700 to 1990 (Examiners: Thomas Barnes, Susannah Barrows, Gene Brucker, Thomas Laqueur, Jack Pressman)

* Harvard College

A.B. History, 1987 Magna Cum Laude

Academic Positions

* Claremont McKenna College

Associate Professor, History (2003-present)

Associate Dean of the Faculty (2008-2011)

Department Chair (2004-2006)

Assistant Professor (1996-2003)

* Denison University

Assistant Professor, History (1995-96)

* Stanford University

Andrew W. Mellon Postdoctoral Fellow and Visiting Assistant Professor, History (1993-95)

* U.C. Berkeley

Teaching Assistant and Instructor, History; Women's Studies; Interdisciplinary Studies (1989-93)

Fellowships, Honors, and Awards

* James L. Clifford Prize, American Society for Eighteenth-Century Studies (2024) for the top article in any field related to eighteenth-century studies in 2022 for “‘Marriage is no protection for crime’: Coverture, Sex, and Marital Rape in Eighteenth-Century England”
* Peggy Renner Award for Teaching and Curricular Innovation, Honorable Mention, Western Association of Women Historians (2024), for 2023 new course, “The History of Reproduction in the Atlantic World, 1500 to Today,” The Claremont Colleges
* Pacific Coast Conference on British Studies, Best Article Prize (2023) in any field of British history in 2022 for “‘Marriage is no protection for crime’: Coverture, Sex, and Marital Rape in Eighteenth-Century England”
* The William H. Helfand Fellowship for American Medicine, Science, and Society, The Library Company, Philadelphia (2023)
* Royal Society of Arts, Elected Fellow (2021)
* Royal Historical Society, Elected Fellow (2020)
* National Endowment for the Humanities Long-term Fellowship, Huntington Library (2011-2012)
* Berger Institute for Family and Work, Claremont McKenna College, summer fellowship (2009; 2010)
* History News Network, “Top Young Historian,” (Feb. 25, 2008) <http://hnn.us/roundup/49.html#47738>
* Best First Book Prize, The Berkshire Conference (2006) in any history field by a woman in North America for *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*
* Frances Richardson Keller-Sierra Book Prize, Western Association of Women Historians (2006) for the best book in any field of history by a member, for *Birthing the Nation*
* Best First Book Prize, Phi Alpha Theta, the History Honor Society (2005) in any field of history by a member, for *Birthing the Nation*
* Walter D. Love Article Prize, North American Conference on British Studies (2005) for the best article in any field of British history: “Living and Dying in Georgian London’s Lying-in Hospitals,” *Bulletin of the History of Medicine*
* Judith Lee Ridge Article Prize for the best article of the year, Western Association of Women Historians (2005) for “Living and Dying in Georgian London’s Lying-in Hospitals”
* Millicent C. McIntosh Fellowship, Woodrow Wilson National Fellowship Foundation (2003-05)
* Judith Lee Ridge Article Prize for the best article of the year, Western Association of Women Historians (2002) for “The Politics of Illegitimacy,” *Journal of Women's History*
* Arnold L. and Lois S. Graves Fellowship, top teacher in a west-coast liberal arts college (2000)
* Bernadote E. Schmitt Grant, American Historical Association (1999-2000)
* Ahmanson-Getty Fellowship, Clark Center for 17th and 18th Century Studies, UCLA (2000), declined
* Clark Library and Center for 17th and 18th Century Studies, UCLA, short fellowship (2000)
* Gould Humanities Center, Claremont McKenna College, summer fellowship (2000, 2001, 2003)
* Helen L. Bing Fellowship; Mayers Fellowship, Henry E. Huntington Library (1999)
* Claremont McKenna College, Dean's Summer Research Grant (1997-2003, 2008-present)
* Whitney Humanities Center Junior Faculty Fellowship, Yale University (1995-96), declined
* Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University (1993-95)
* Andrew W. Mellon Research Fellowship, Henry E. Huntington Library (1994)
* UC Regents Traveling Fellowship (1990-91)
* UC Humanities Graduate Research Grant (1989, 1991)
* Outstanding Graduate Student Instructor, UC Berkeley (1990)
* George H. Guttridge Prize in British History, UC Berkeley History Department (1989-90)
* Beatrice M. Bain Prize for Outstanding Graduate Essay in Gender Studies, UC Berkeley (1989)
* Isobelle Briggs Alumna Fellowship for Graduate Studies, Radcliffe College (1987-88)
* UC Berkeley History Department Fellowship (1987-88)

Publications

Single-Authored Books:

* Cody, Lisa Forman, *Sex and Sensibility: A Theory of Marital Sentiments in Eighteenth-Century England* (in progress; under partial review)
* Cody, Lisa Forman, *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford: Oxford University Press, 2005; paperback, 2008). Winner of the Best First Book Prize, The Berkshire Conference; Best First Book Prize, Phi Alpha Theta; Best Book by a Member, Western Association of Women Historians

Edited Volumes:

* Cody, Lisa, editor, *Studies in Eighteenth Century Culture* (Johns Hopkins University Press: American Society for Eighteenth-Century Studies)—please note: Mark Ledbury is printed as co-editor, vol. 41, but he resigned before work commenced

Vol. 42 (2013), Editor’s Note, vi-xi

Vol. 41 (2012), Editor’s Note, vii-xii

* Cody, Lisa Forman, *Writings on Medicine, 1660-1700*, editor & introduction (London: Ashgate, *The Early Modern Englishwoman, A Facsimile Library of Essential Works, 1500-1750*, 2002), series 2, volume 4

Introductory Note, ix-xviii

Double-Anonymized Peer-Reviewed Journal Articles:

* Cody, Lisa Forman, “‘Marriage is no protection for crime’: Coverture, Sex, and Marital Rape in Eighteenth-Century England,” *Journal of British Studies* 61.4 (October 2022), pp. 809-34. Winner of the Clifford Prize (ASECS, 2024) and PCCBS best article prize (2023)
* Cody, Lisa Forman, “Re-Presenting a Midwife Across Borders: Paratexts and Imagery in Translations of Louise Bourgeois’ *Observations diverses*, 1609-1707, *Women’s Studies: An Interdisciplinary Journal* (June 2020), pp. 296-322
* Cody, Lisa Forman, “Living and Dying in Georgian London’s Lying-in Hospitals,” *Bulletin of the History of Medicine*, 78.2 (Summer 2004): pp. 309-48. Winner of the Love Prize (NACBS 2005) and Ridge Article Prize (WAWH 2005)
* Cody, Lisa Forman, “Sex, Civility, and the Self: Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” in a Forum on Nina Gelbart's *The King's Midwife* and Gary Kates's *Monsieur d'Eon is a Woman*, *French Historical Studies*, 24:3 (Summer 2001), pp. 379-409
* Cody, Lisa Forman, “The Politics of Illegitimacy in an Age of Reform: Gender, Reproduction and Political Economy in England's New Poor Law of 1834,” *Journal of Women's History* 11.4 (Winter 2000), pp. 131-156. Winner of the Ridge Article Prize (WAWH 2001)
* Cody, Lisa Forman, “The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery,” *Eighteenth-Century Studies* 32.4 (Summer 1999), pp. 477-495
* Cody, Lisa Forman, “’No Cure, No Money,’ or the Invisible Hand of Quackery: The Language of Commerce, Credit, and Cash in Eighteenth-Century British Medical Advertisements,” *Studies in Eighteenth-Century Culture* 28 (1999): pp. 103-130
* Lisa Cody, “The Doctor's in Labour; or a New Whim-Wham from Guildford,” *Gender and History* 4.2 (Summer 1992): pp. 175-96

Single-Anonymized Peer-Reviewed Journal Articles:

* Cody, Lisa Forman, “Records, Rhetoric, and Race: Objectifying Africans through Population Theory Across the Long Eighteenth Century,” to appear in a special issue (“Commodification in the Early Modern World,” eds Andrew Apter, Tawny Paul, and Craig Koslofsky), *Slavery & Abolition*, scheduled for volume 46 (2025; in progress, essay due July 31, 2024)
* Cody, Lisa Forman, “Essentialism in Context,” *Perspectives on History* (The Newsmagazine of the American Historical Association), 53, no. 9, (December 2015): pp. 22-24
* Cody, Lisa Forman, round-table participant with J. C. D. Clark, Tim Blanning, Don Herzog, and Steve Pincus on Steve Pincus’s *1688: The First Modern Revolution* (2009), “Round-Table,” *British Scholar*, 2.1 (2010): pp. 304-317
* Cody, Lisa Forman, “Engendering Science,” invited review essay for *Journal of Women’s History* 22, no. 3 (Fall 2010): pp. 214-223
* Cody, Lisa Forman, “The Secret History of Imagination,” as part of a forum with Rachel Weil, John Smail, Richard Conners, and Michael McKeon on Michael McKeon’s *Secret History of Domesticity: Public, Private, and the Division of Knowledge* *Histoire sociale/Social History* 40.80 (Nov. 2007): pp. 427-436
* Lisa Cody, “This Sex Which Seems to Have Won: The Emergence of Masculinity as a Category of Historical Analysis,” *Radical History Review* 61 (Winter 1994-1995): pp. 166-174

Single-Anonymized Book Chapters:

* Cody, Lisa Forman, “‘Mice in a Barn,’ or ‘Every Little Miss’? The Figurative Imagination and Demographic Narratives of the long eighteenth century,” in *Histories of Science: Rhetoric, Reception, Embodiment, and Environment in the Long Eighteenth Century*, eds David Alff and Danielle Spratt (Charlottesville: University of Virginia Press, 2024; in press)
* Cody, Lisa Forman, “Eating for Two: Shaping Mothers’ Figures and Babies’ Futures in Modern American Culture,” in *Popular Culture, Gender, and Health*, ed. Cheryl Warsh (Waterloo, Ontario: Wilfrid Laurier University Press, 2011), pp. 23-46
* Cody, Lisa Forman, “‘Every Lane Teems with Instruction, Every Alley is Big with Erudition’: Graffiti in Eighteenth-Century London,” in *The Streets of London, 1660-1870*, ed. Tim Hitchcock and Heather Shore (London: Rivers Oram Press, 2003), pp. 92-111

Invited Book Chapters or Other Essays Reviewed by Editorial Board:

* Cody, Lisa Forman, “Beauty, Ugliness, and Ideas of Differences: Cruelty, Sympathy, and Eighteent-Century Morality,” *A Cultural History of Beauty in the Enlightenment*, ed. Karen Harvey (London: Bloomsbury Academic, 2025; in press)
* Cody, Lisa Forman, “Test-Tube Babies @ 40,” publicbooks.org, (July 2018), <http://www.publicbooks.org/test-tube-babies-40/>
* Cody, Lisa Forman, “A Painting of a Nursing Mother,” (short art historical exhibit), *Reproduction: Antiquity to the Present Day*, eds Lauren Kassell, Nick Hopwood, and Rebecca Flemming (Cambridge: Cambridge University Press, 2018), Exhibit 19
* Cody, Lisa Forman, “Medicine & Disease: Women, Practice, and Print in the Enlightenment Medical Marketplace,” *A Cultural History of Women in the Age of Enlightenment*, ed. Ellen Pollak (London: Bloomsbury Academic, 2013), pp. 99-120
* Laqueur, Thomas and Lisa Cody, “Birth and Death Under the Sign of Thomas Malthus,” *A Cultural History of the Body*, vol. 5, eds Michael Sappol and Stephen P. Rice, (Bloomsbury, 2010), pp. 37-59
* Cody, Lisa Forman, “The Body in Birth and Death,” *A Cultural History of the Body*, vol. 4, ed. Carole Reeves (Bloomsbury Academic, 2010), pp. 13-31

Reference Articles Reviewed by Editorial Board:

* Cody, Lisa Forman, “Conception and Birth,” *Encyclopedia of children and childhood: in history and society,* ed. by Paula Fass, 3 vols. (New York: Macmillan, 2004), vol. 1: pp. 233-240
* Cody, Lisa Forman, “Larpent [née Porter], Anna Margaretta (1758-1832), diarist,” *The Oxford Dictionary of National Biography*, edited by Brian Harrison (Oxford: Oxford University Press, 2004) [https://doi-org.ccl.idm.oclc.org/10.1093/ref:odnb/65588](https://doi-org.ccl.idm.oclc.org/10.1093/ref%3Aodnb/65588)
* Cody, Lisa Forman “Women's Movements in Europe,” *Europe since 1945: An Encyclopedia*, ed. Bernard Cook (New York: Garland Publishing, 2001)
* Cody, Lisa Forman, “Sex and Gender,” *The Scientific Revolution: An Encyclopedia*, ed, Wilbur Applebaum (New York: Garland Publishing, 2000): pp. 598-9
* Cody, Lisa Forman, “Matriarchy,” “Matrocentric,” and “Matrophobia,: *Feminist Literary Theory: A Dictionary*, ed. by Beth Kowaleski-Wallace (New York: Garland Publishing, 1997), pp. 256-257
* Cody, Lisa, “Menarche,” *The Garland Encyclopedia of Social History*, ed. Peter Stearns (New York: Garland Publishing, 1994), p. 464

Book Reviews:

* Cody, Lisa Forman, review of Amy Harris, *Being Single in Georgian England: Families, Households, and the Unmarried*, *American Historical Review* (2025; invited and accepted)
* Cody, Lisa Forman, review of Sarah Fox, *Giving Birth in Eighteenth-Century England*, *English Historical Review* (2024, in press)
* Cody, Lisa Forman, review of Rebecca Whiteley, *Birth Figures: Early Modern Prints and the Pregnant Body, Social History of Medicine* (in progress)
* Cody, Lisa Forman, review of Melissa J. Ganz, *Public Vows: Fictions of Marriage in the English Enlightenment*, *Journal of British Studies* 62, no. 4 (October 2023): pp. 1053-54
* Cody, Lisa Forman, review of Melissa Bailes, *Questioning Nature: British Women’s Scientific Writing & Literary Originality, 1750-1830, Early Modern Women Journal* 13, no. 1 (2018): pp. 212-15
* Cody, Lisa Forman, review of Wendy D. Churchill, *Female Patients in Early Modern Britain: Diagnosis and Treatment*, *Early Modern Women Journal* 9, no. 1 (Fall 2014): pp. 158-61
* Cody, Lisa Forman, review of Michael Brown, *Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850*, *The American Historical Review* 118, issue 2 (April 2013): pp. 579-80
* Cody, Lisa Forman, review of Marilyn Yalom, *How the French Invented Love*, *The San Francisco Chronicle*, 29 October 2012
* Cody, Lisa Forman, review of Kevin Siena, ed., *Sins of the Flesh: Responding the Sexual Disease in Early Modern Europe, The Journal of the History of Sexuality* 18, no. 3(September 2009): pp. 536-41
* Cody, Lisa Forman, review of Alysa Levene, *Childcare, Health and Mortality at the London Foundling Hospital, 1741-1800*, *Archives: The Journal of the British Records Association* 33, issue 118 (April 2008): pp. 97-8
* Cody, Lisa Forman, review of Michael McKeon, *Secret History of Domesticity*, *The Journal of Social History* 41, no. 4 (Summer 2008): pp. 1051-3
* Cody, Lisa Forman, review of Chandak Sengoopta, *The Most Secret Quintessence of Life: Sex, Glands, and Hormones, 1850-1950, Victorian Studies* 49, no. 4 (Summer 2007): pp. 685-87
* Cody, Lisa Forman, review of John O'Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*, *The American Historical Review* 111, issue 1 (Feb. 2006): pp. 254-55
* Cody, Lisa Forman, review of Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England*, *Gender and History* 17, no. 2 (August 2005): pp. 511-12
* Cody, Lisa Forman, review of David Turner, *Fashioning Adultery: Gender, Sex and Civility in England, 1660-1740*, *The Journal of Interdisciplinary History* 34, issue 4 (Spring 2004): pp. 633-34
* Cody, Lisa Forman, review of Doreen Evenden, *The Midwives of Seventeenth-Century London, Isis* 94 no 2 (Summer 2003): pp. 378-79
* Cody, Lisa A., review of Cynthia Herrup, *A House in Gross Disorder: Sex, Law, and the Second Earl of Castlehaven, Journal of the History of Sexuality* 11, no. 4 (October 2002): pp. 681-83
* Cody, Lisa Forman, review of Randolph Trumbach, *Sex and the Gender Revolution*, *Journal of Modern History* 72, no. 4 (2000): pp. 1003-5
* Cody, Lisa Forman, review of Sara Mendelson and Patricia Crawford, *Women in Early Modern England*, *The History Teacher* 33, no. 2 (February 2000): pp. 275-76
* Cody, Lisa Forman, review of Ian Burney, *Bodies of Evidence: Medicine and Politics of the English Inquest, 1830-1926*, for Doody Medical Publishing, (May 2000), on-line
* Cody, Lisa Forman, review of Katie Trumpener, *Bardic Nationalism: The Romantic Novel and the British Empire, Ethnos-Nation* 7.1 (1999), online at [www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm](http://www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm)
* Cody, Lisa Forman, review of Michael Mason, *The Making of Victorian Sexuality* and *The Making of Victorian Sexual Attitudes*, *Victorian Studies* (Spring 1996): pp. 466-468
* Cody, Lisa Forman, review of Roy Porter and Lesley Hall, *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950* and Roy Porter and Mikuláš Teich, *Sexual Knowledge, Sexual Science*, *Bulletin of the History of Medicine* (Winter 1996): pp. 727-728
* Cody, Lisa, review of Joan Firor Scott, *Natural Allies: Women's Associations in American History, Radcliffe Quarterly* (September 1993): p. 27

Papers and Lectures

* Invited roundtable participant for a memorial session in honor of Sandra Dawson, the AHA, New York, January 2025
* “Pregnant Pauses—Reproduction in—and as—Letter Writing,” invited Paper for the Conference “Correspondence and Embodiment: The Bluestocking Corpus Online,” Huntington Library, December 2023
* “Tracing Abortion in the Library Company’s Archives,” invited presentation for The Library Company, Philadelphia, November 2023
* “‘People are the Wealth of a Nation’: The Invisible Handmaidens of Population and Profit,” invited paper for the conference From Bodies to Things: The Commodification of Human Life in the Early Modern Atlantic William Andrew Clark Memorial Library, May 19-20, 2023
* “Playing Games in British History: Elizabethan Murder Mysteries and Jane Austen’s Game of Life,” PCCBS, March 26, 2023
* Chair and Comment for “Disease and Authority,” PCCBS, March 24, 2023
* Invited panelist for “Economies of Motherhood,” The Pulitzer Center and Claremont Colleges’ Intercollegiate Feminist Center, March 24, 2023
* “Silver Screens and Rap Sessions: How Women Took Abortion from the Shadows to the Supreme Court,” invited public lecture, Claremont McKenna Athenaeum, February 9, 2023
* Commentator for “Writing, Drawing and Reading the Body in British Letters,” NACBS, Chicago, November 11, 2022
* “Whose Body Is It? The Right to Say No in English Marriage, 1660-1860,” USC Center for Law, History, and Culture; originally invited for April 2020, postponed until March 2021 (online)
* “Whose Body Is It?: Coverture and Consent in Eighteenth-Century English Marriage,” originally invited as plenary speaker for the annual gala of the Eighteenth-Century Studies Seminar at the Institute of Historical Research, London and the Eighteenth-Century Studies Seminar at Queen Mary, University of London, May 2020; postponed and presented in October 2020 (online)
* Round-Table Participant in Honor of the thirtieth anniversary of Thomas Laqueur’s *Making Sex*, NACBS, November 2020 (cancelled by covid)
* “‘Marriage is No Protection for Crime’: Marital Rape in the Eighteenth-Century Ecclesiastical Courts,” University of Chicago, British and Imperial History Workshop, August 2020 (online)
* “Wives’ Ways with Words: Coverture versus Cruelty in London’s Ecclesiastical Courts, 1680-1820,” American Society of Legal History, Boston, November 2019
* “Contesting the Body in Marriage and Divorce, 1680-1860,” NACBS, Vancouver, November 2019
* “Children and Marital Violence in Eighteenth-Century London,” WCBS, Salt Lake City, September 2019
* “Mind, Body, Soul, and Mirrors: Stereotyping Women in Early Modern England,” invited talk for the conference Stereotypes and Stereotyping in the Modern World, The Huntington Library, April 2019
* “Through Windows and Wainscoting: What’s Private and What’s Public in the English Marital Home, 1700-1830,” PCCBS, Merced CA, March 2019
* “The Good, the Bad, and the Ugly: Race, Class, and Hierarchy,” invited paper for the conference Pretty Ugly: Early Modern Beauty, The Wellcome Trust, London, January 2019
* “From Whips to Words: Coverture versus Cruelty in London’s Ecclesiastical Courts, 1680-1820,” NACBS, Providence, October 2018
* “Talking to the Dead: Spiritualism and History in Britain,” PCCBS, Santa Barbara, March 2018
* “Louise Bourgeois Across Borders,” invited speaker for a conference to celebrate the first modern edition and translation of French midwife Louise Bourgeois’s texts, UC Berkeley, February 2018
* “Freedom of Conscience or Non Compos Mentis?: The Problem with Marriage in the Eighteenth Century,” Huntington Library, Early Modern Seminar, San Marino, November 2017
* Commentator for “Valuable Bodies in Eighteenth-Century Britain,” NACBS, Denver, November 2017
* “Talking to the Dead: Spiritualism, Haunted Historians, and Gender during the ‘long nineteenth century,’” Berkshires Conference of Women Historians, Hofstra NY, 1 June 2017
* “Conjugal Rights and the Making of Revolutionary Politics and Human Rights during the Long Eighteenth Century,” PCCBS, Victoria, British Columbia, 4 March 2017
* “The Pursuit of Happiness: Marriage, Political Revolution, and the Making of Human Rights during the long eighteenth century,” NACBS, Washington D.C., November 2016
* “Wilkes’s Squint and the Working Man’s Eye: The Physiognomy of Radical Discontent, 1760-1820,” PCCBS, Huntington Library, April 2016
* Formal Response to Stephen Greenblatt’s “Augustine and the Garden of Eden,” Festschrift for Thomas Laqueur, UC Berkeley, September 2015
* “‘This is the language of rebellion, Madam’: Representing Women’s Rights and Independence during the Age of Revolution, 1760-1790,” Institute of Historical Research, Women’s History Seminar, London, 8 May 2015
* Commentator for “Reproducing Dis(Order): Classifying the Monstrous in the Eighteenth Century,” (anniversary panel on my 2005 *Birthing the Nation* and Dennis Todd’s 1995 *Imagining Monsters*), ASECS, Los Angeles, 19 March 2015
* Roundtable participant for “Birth Matters: Gender and Authority of the Written Word in Early Modern France and England,” Sixteenth-Century Society & Studies, New Orleans, 17 October 2014
* “From Caroline Norton to Monica Lewinsky: Adultery and the Rights and Wrongs of Women in Anglo-American Culture,” Huntington Library Women’s Studies Public Lecture, 17 March 2012
* Invited seminar leader and presenter on the 18th century and gender, including discussion of *Birthing the Nation* for a Newberry Library-Warwick University residential graduate/early career scholars summer program, July 2011
* Selected to present work in progress from “Divided We Stand” for “Women in Early America,” the William & Mary Quarterly and Early Modern Studies Institute Workshop, the Huntington Library, 27-28 May 2011
* Roundtable participant and fellowship screener, Visual Studies Program, USC, September 27, 2010
* “The Other ‘Glorious Cause’: Adultery, Divorce, and the Quest for Female Independence in the Age of the American Revolution,” Society for the History of the Early Republic (SHEAR), Rochester, NY, July 2010
* Commentator, “Education Through the Eye, Education of the Eye:  Global Histories of Visual Pedagogy,” AHA, San Diego, January 2010
* Commentator, “Plebeian Lives and the Making of Modern London,” NACBS, Louisville, November 2009
* Invited to present work and participate in the international workshop, “Imagining Reproduction in Science and History,” Eighteenth-Century Studies Research Unit and the Reproductive Biology Research Unit at the University of Saskatchewan, October 19-21, 2007
* “The Castrato’s Son and Other Eighteenth-Century Reproductive Wonders in the British Isles,” The AHA, Atlanta, January 7, 2007
* Invited to serve on a roundtable on Michael McKeon’s *Secret History of Domesticity*, NACBS, Boston, November 17, 2006
* Chair and commentator for panel “Counting, Cutting, and Burning Bodies,” PCCBS, UC Irvine, March 2006
* “Gender and Conception: Tales of Pregnant Men, Virgin Mothers, and Insect Analogies in Enlightenment Britain,” invited paper for the William Andrew Clark Memorial Library Conference on “Conception,” October 20, 2005, Los Angeles
* Roundtable Participant for “New Directions in the History of Midwifery, Childbirth, and Obstetrics,” Berkshire Conference on the History of Women, June 5, 2005, Scripps College, Claremont
* “The Castrato’s Son: Bodily and Romantic Impostures in an Age of Revolution,” invited paper for the William Andrew Clark Memorial Library Conference on “Imposters,” October 8, 2004, Los Angeles
* “The Invisible Handmaiden of 18th-century Political Economy: Imagining Women’s Economic Function in British and Northern European Households, 1660-1776,” Western Association of Women Historians, May 23, 2004, Santa Barbara
* Invited plenary address for the annual George Dock Lecture, “The Mysteries of Maternity: Satire, Rumor, and Hidden Epidemiological Patterns in London’s 18th-century Obstetrical Hospitals,” George Dock Society for the History of Medicine, May 10, 2004, The Huntington Library, San Marino
* Commentator and chair for the panel, “Citizenship in Georgian Britain,” PCCBS, March 27, 2004, Berkeley
* “People are the Wealth of the Nation,” NACBS, October 24, 2003, Portland, Oregon
* “Conception and Birth,” invited discussant for “Childhood: A World History,” October 11-12, 2003, UC Berkeley
* “Revolutionary Bodies in the Age of George III,” for the panel “Eighteenth Century Gender Revolutions,” ISECS, August 2003, UCLA, Los Angeles
* “Intimate Seductions: The Political Dangers of Effeminacy, Male Pregnancy, and Man-Midwifery in Georgian England,” Invited paper for the Department of History Colloquium, University of Southern California, October 1, 2001
* Commentator for the panel, “Surviving Families,” NACBS, Pasadena, October 14, 2000
* “Pregnant Men, Parthenogenesis, and other Reproductive Wonders: Testing the Boundaries of the Gendered Body in Medicine, Satire, and Popular Culture,” invited paper for the conference, “History and the Body,” Ohio State University, Columbus, April 21, 2000
* “Sex, Civilization, and the Self: Madame du Coudray, the Chevalier d’Eon, and Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” for a roundtable with Jeff Ravel, Nina Gelbart, and Gary Kates on Nina Gelbart's *The King's Midwife* and Gary Kates's *Monsieur d'Eon is a Woman*, Society for French Historical Studies, Tempe, April 1, 2000
* “Pregnant Politicians and Ministerial Midwives: Depicting the Unnatural in Eighteenth-Century British Political Satires,” Berkshire Conference on the History of Women, Rochester, June 5, 1999
* Invited response to Lynn Hunt's plenary address, “The Psychoanalytical Origins of Human Rights,” ASECS, Milwaukee, March 27, 1999
* “The Embodiment of Riches: Credit, Quackery, and the Public Sphere,” ASECS, March 27, 1999
* “Embodying Economies and Economizing Bodies: The Physiological Metaphors of Finance Meet the Profitable Languages of Medicine in Britain, 1690-1790,” The Center for Religious and Cultural Studies, the University of Manchester, England, June 27, 1998
* “Breeding Civic Culture and Civilizing Maternity and Medicine: London's Lying-in Hospitals in Eighteenth-Century Urban Life,” The Western Association of Women's History, San Marino, May 17, 1998
* “Languages of Enlightenment Rights (and Wrongs) in the Classroom,” presentation for the Women's Caucus Roundtable, “Feminists Teach the Eighteenth Century,” ASECS, South Bend, April 3, 1998
* “Teaching Advertising and Culture,” ASECS Teaching Competition, April 2, 1998
* “Embodying Value: Circulating Money, Diseases, and Quack Cures in the Long Eighteenth Century,” PCCBS, Long Beach, March 29, 1998
* “Maternity and Midwifery in Enlightenment Culture,” invited paper given at St. Hilda's College, Oxford, Women's History Seminar, January 21, 1998
* “’No Cure, No Money’ or the Invisible Hand of Quackery: Advertising Value, Credit, and Profit in the Eighteenth-Century Quack Economy,” invited paper given at the University of Warwick, Institute of Social History Seminar, January 15, 1998
* “Quackery and Marketing,” WCSECS (West Coast Society for Eighteenth-Century Studies), Berkeley, February 15, 1997
* “The Public Spectacle of Man-Midwifery,” ASECS, Austin, March 30, 1996
* “Pregnant Men, Man-Midwives, and Monstrous Genders,” GEMCS (Group for Early Modern Cultural Studies, 1450-1850), Dallas, October 1995
* “From Generation to Reproduction in Late Eighteenth-Century Linguistic Theory: The Cases of Rowland Jones and Orientalist Jones,” ASECS, Tucson, April 8, 1995
* “Gender Bending in Medicine, 1750-1870,” West Coast Medical History Conference, Marin, February 24, 1995
* “Smallpox and Identities of Nationalism, Class, and Gender during the ‘Long Eighteenth Century’,” PCCBS, Claremont, April 23, 1994
* “Playing Women's Tricks: Pregnant Men in Eighteenth-Century Texts,” ASECS, Charleston, March 13, 1994

Professional Activities and Service

The State Bar of California, Judicial Nominees Evaluation (JNE) Commission, appointed by California Governor

* Commissioner, 2018-2021
* pro tem commissioner, 2023-present

The American Historical Association (AHA)

* Elected to the Nominating Committee (2007-2010, chair 2009-2010)
* Member of the Gershoy Prize Committee (2007-2008)

Pacific Coast Branch of the AHA (PCB-AHA)

* Elected to the Governing Council (2007-2010)
* Planning committee (2004-2005)

American Society for Eighteenth Century Studies (ASECS)

* Elected to the Executive Board as a Member-at-Large (2020-2023)
* James Clifford Article Prize Committee (1996, 2015, 2025)
* Catherine Macaulay Gender Prize Committee (1996), Chair (1997)
* Teaching Prize, Semi-Finalist (1997)

*Studies in Eighteenth-Century Culture*

* Editor (2011-2013)
* Associate Editor (2008-2010)
* Board of Editors (2005-2008)

*Journal of the History of Sexuality*

* Board of Editors (2001-2004)

North American Conference on British Studies (NACBS)

* Obituary with Michelle Tusan for David Lieberman, online spring 2023
* Huntington Library Fellowship Committee (2023-2026)
* Stern Fellowship Ad Hoc Committee (2024-forward)

Pacific Coast Conference on British Studies (PCCBS)

* Vice President (2024-2026) and President Elect (2026-2028)
* Treasurer (2018-2023)
* Book Prize Committee (2022)
* Article Prize Committee (2015)
* Best Graduate Student Essay Prize Committee, chair (2007-2010)
* Nominating committee (2004)

Western Association of Women Historians (WAWH)

* Founder’s Dissertation Prize Committee (2004-2008)
* Sierra Prize Committee (2016-2018), chair 2018

Henry E. Huntington Library, San Marino

* Women's Studies Seminar, Board Member (1998-99); Chair (1999-2000)
* Consultation on acquiring collections related to obstetrics, midwifery, and female physicians, 2000-2016
* Guest expert for Huntington Circle Salon on the history of gender, home of Alice and Joe Coulombe, May 17, 2012

Manuscript Reader for Cambridge University Press, Oxford University Press, University of Chicago Press, Yale University Press, University of Virginia Press, University of Washington Press, Routledge Press, Taylor & Francis, Bloomsbury; *The American Historical Review, Bulletin for the History of Medicine, Carae, Eighteenth-Century Fiction, European Comic Art, Gender & History, The Historical Journal, Huntington Library Quarterly, Journal of British Studies, Journal of Global History, Journal of Family History, Journal of the History of Sexuality, Journal of the History of Medicine and Allied Sciences, Journal of Social History, Journal of Women’s History, Medical History, Signs, Social History of Medicine, Studies in Eighteenth-Century Culture, William & Mary Quarterly, The Victorian Web*

Tenure and Promotion Reviews for historians at Bucknell University, Cedars-Sinai Medical Center (Graduate Research Education in the history of medicine), Denison University, Loyola Marymount University, Pitzer College, Roosevelt University, Sheffield University, Skidmore College, The New School, University of Kansas Medical School, University of Minnesota, Vassar College, Wake Forest University; turned down requests from Bard College, Boston College, Kent University. Departmental Review for Skidmore College

Fellowship Reviews for NACBS, the Huntington Library, the Irish Research Council for the Humanities and Social Sciences, the Social Science Research Council, the Wellcome Trust (London)

Media Consulting and Appearances

BBC, “Who Do You Think You Are?”

* consulting, 2014 forward
* on-camera expert on London’s Lying-in Hospitals, Season 20, episode 8, Chris Ramsay, July 20, 2023

“The Spirit of Lady Moody,” dir. Patty Salier, documentary short (2020); consulting and on-camera interview

Teaching Since Fall 2004

* Freshman Humanities Seminar 10, “Self, Society, Freedom & Faith” (Spring 2014)
* History 72 “The Making of Early Modern Europe, 1300-1800” (Fall 2007; Fall 2024)
* History 77 “European Social History, 1300-1800” (Fall 2004)
* History 100/101 Freshman/Sophomore Honors Seminar, “Art and Politics, Advertising and Propaganda” (Fall 2004, Fall 2006, Fall 2008, Fall 2012, Fall 2017)
* History 111 “History of Reproduction in the Atlantic World, 1500 to the present” (Spring 2023, two sections; Spring 2025)
* History 129/History 186 “London and Paris in the Nineteenth Century” (Fall 2004, Spring 2006, Spring 2008, Spring 2009; Fall 2012; Spring 2014, Fall 2017; Fall 2019, two sections; Fall 2022, two sections)
* History 140 “Family, Women, and Social Change”/ “Gender and Revolution in Europe, 1500-1900” (Spring 2005, Spring 2011, Fall 2013, Fall 2016, Spring 2021)
* History 150E “The Age of Elizabeth I and Shakespeare” (Spring 2006, Spring 2007, Fall 2010, Fall 2013 Spring 2018, two sections; Fall 2020, two sections)
* History 151: “Jane Austen’s Britain” (Spring 2013, Fall 2016; Spring 2017; Fall 2018, two sections; Fall 2021, three sections; Fall 2024; Spring 2025)
* History 151E “The Making of Modern Britain, 1715-1945” (Fall 2005, Fall 2006)
* History 152 “Politics and Art in Western Europe, 1700-1945” (Fall 2007, Summer 2010, Spring 2010)
* History 185 “Making History: The Urban Experience: Individual, Community, and Identity” (Fall 2009, Spring 2013)
* History 186 “Revolutionary London and Paris, 1688-1815” (Spring 2017; Spring 2021)

Select Claremont Colleges Service

Department of History, Claremont McKenna College

* Department Chair, 2004-2006; chaired and wrote Department Review
* Member of twelve Tenure-Track Search Committees between 1997 and 2011
* Chair of three Tenure-Track Search Committees (Ancient History; Atlantic World; Latin America)
* Member of Departmental Review, Tenure, Promotion Committee
* Chair of Review, Tenure, Promotion Committee (Brazilian History, 2018-19)
* Junior Faculty Mentoring
* Phi Alpha Theta, Faculty Adviser, 2017-2020

Claremont McKenna College

* Associate Dean of the Faculty (2008-2011)
* Chair, Academic Standards, Curriculum Committee, Diversity, Summer School Ad Hoc Committees
* Focus on Undergraduate Teaching and Pedagogy, Searches and Development for Writing Center
* Grant Writing with Departments, Programs, and Development Offices: wrote grant that brought two positions in Portuguese/Brazilian Studies for the College
* Implementation of Freshman Humanities Seminar
* Developed Freshman Writing Seminar
* Developed Exploratory Summer School on Campus
* Handled Title IX cases that came to the Dean of Faculty Office
* Legal Studies, Coordinator, 2024-2027
* APT (Appointments, Promotion, and Tenure) Campus Wide Committee Member (2017-2019)
* Interdepartmental Field Service Committee Member (various)
* Administration Committee
* Academic Standards
* Diversity Committee
* Writing Committee, Chair, 2020-2022, Member 2022-2023
* Athenaeum Committee
* Undergraduate Fellowship
* Director of Rhodes, Marshall, and Gates Applicants, 2004-2011
* Committee member, 2012-present
* First Generation Advising and Mentoring, Kravis Advisor (1997-1999, 2014-2022)

Claremont Colleges

* Camp Kesem, Board Member (2022 forward)
* Intercollegiate Program for Gender Studies (CMC representative most years between 1997 and 2010)
* Pitzer College, Member of Search Committee in European History, 1998-1999
* Senior Thesis Advising, 1996-present for students across disciplines at CMC, Harvey Mudd, Pitzer, Pomona, Scripps Colleges

Claremont Graduate University, Department of History

* Seminar professor, “The Public Sphere in Britain and France,” Fall 1998
* Advising M.A. and Ph.D. students, 1997-2007, 2020-present