**Sarah R. Sarzynski**

**Associate Professor of History**

**Curriculum Vitae (abridged)**

**909.607.1243**

[**ssarzynski@cmc.edu**](mailto:ssarzynski@cmc.edu)

**Academic Appointments**

*Claremont McKenna College*

Associate Professor, Department of History, 2019 to present

Assistant Professor, Department of History, 2013 to 2019

Gender and Sexuality Studies Faculty Advisor, 2015 to 2021, 2022 to present

*New York University*

Assistant Professor/Faculty Fellow, Center for Latin American and Caribbean Studies, 2010 to 2013

*Mount Holyoke College*

Visiting Assistant Professor, Latin American Studies Department, 2008 to 2010

*Bowdoin College*

Visiting Instructor, History Department/Latin American Studies, Fall 2007

**Education**

*University of Maryland*, College Park, MD

Ph.D. in Latin American History, 2008

*University of Arizona*,Tucson, AZ

M.A. in Latin American Studies,2001

*University of Oregon,* Eugene, OR

B.A. in Journalism: Electronic Media Production and B.A. in Political Science, 1996

**Languages**: English, Portuguese, Spanish

**Books**

*The Spaces Between Genocide and Extractivism: Amazonian Borderlands, 1920s-1970s* (in development)

*Revolution in the* Terra do Sol*: The Cold War in Brazil.* (Palo Alto: Stanford University Press, 2018).

**Refereed Journal Articles and Book Chapters**

“Before They Were Ecologically Noble Savages: Gendered Representations of Amazonian Peoples and Nature in the 1970s,” *Latin American Perspectives,* 48: 237, no. 2 (March 2021): 47-62.

“Reading the Cold War from the Margins: *Literatura de Cordel* as a Historical Prism,” *The Americas: A Quarterly Review of Latin American History,* 75:1 (January 2018): 127-153.

“Documenting the Social Reality of Brazil: Roberto Rossellini, the Paraíban Documentary School and the Cinemanovistas.” In *Global Neorealism, 1930-1970. The Transnational History of a Film Style,* eds. Saverio Giovacchini and Robert Sklar. (University Press of Mississippi, 2011): 209-225.

“The Popular, the Political and the Ugly: Brazilian *Nordesterns* in a Comparative Cold War Context, 1960 – 1976.” In *Rethinking Third Cinema: The Role of Anti-Colonial Media and Aesthetics in Postmodernity*, eds. Frieda Ekotto and Adeline Koh. (Berlin: LIT-Verlag, 2009): 81-105.

Luca Fanelli and Sarah Sarzynski,“The Concept of *Sem-Terra* and the Peasantry in Brazil,” *The Journal of Developing Societies* 19: 2-3 (September 2003): 334-364.

**Other Publications**

Review of *Selling Black Brazil: Race, Nation, and Visual Culture in Salvador, Bahia* by Anadelia A. Romo. *Journal of Tourism History,* (Forthcoming).

Review of Review of *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolution* by James N. Green. *American Historical Review* 125:3 (June 2020): 1071-1072.

Review of *Foundational Films: Early Cinema and Modernity in Brazil* by Maite Conde. *Hispanic American Historical Review* 100:2 (2020): 363-364.

“Antonio Conselheiro,” and “Inácio da Catingueiro,” *Dictionary of Latin American and Afro-Latin American Biography,* eds. Franklin Knight and Henry Louis Gates, Vols. 2 and 3 (Oxford, 2016): 209-211; 93-94.

Review of *Speaking of Flowers and the Making and Remembering of 1968 in Military Brazil* by Victoria Langland. *The Times Higher Education* supplement (*The London Times*) 28 November 2013: 50.

Review of *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio and Cildo Meireles* by Claudia Calirman. *The Times Higher Education* supplement (*The London Times*) 23 August 2012: 48.

Review of *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil* by Paulina L. Alberto. *Hispanic American Historical Review.* 92:4(November 2012): 766-767.

“Re-presenting Amazônia from Within: Cultural Production, Sovereignty and Hybridity at the Border,” *NEXO* (2011-2012): 5-6.

Review of *Legalizing Identities: Becoming Black or Indian in Brazil’s Northeast* by Jan Hoffman French. *Hispanic American Historical Review* 91:2 (May 2011):353-354.

Review of *Fórmula para o caos: A derrubada de Salvador Allende (1970-1973)* by Luis Alberto Moniz Bandeira. *Hispanic American Historical Review* 90:3 (August 2010): 573-574.

Review of *Diploma of Whiteness: Race and Social Policy in Brazil, 1917-1945*, by Jerry Dávila. *Hispanic American Historical Review* 84: 2 (May 2004): 379-380.

**Selected Grants, Fellowships, Service and Leadership Positions**

*Brazilian Studies Committee*, The Conference on Latin American History, American Historical Association: Secretary (2023-24); Chair (2024-25)

*The Conference on Latin American History Program Committee* (2023)

*Tibesar Prize Committee member* for the best article published in *The Americas,* The Conference on Latin American History, 2022

*Faculty Research Grant*, Claremont McKenna College (Fall 2017, Summer 2018, Spring 2022, Fall 2022)

*Digital Humanities DH@CC Summer Institute Fellow*, Claremont University Consortium, CA (May 2016)

*Title VI Conference/Workshop Grant* for “Feminist Constellations: Intercultural Paradigms in the Americas,” New York University and Columbia University (May 2013)

*Center for Latin American and Caribbean Studies Faculty Research Grant,* New York University for archival research in Manaus, Brazil (Summer, 2011)