

# Radhika Koul

## *Curriculum Vitae*

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### PROFESSIONAL APPOINTMENT

2023— Claremont McKenna College      Assistant Professor of Literature  
Mellon Emerging Scholar

### EDUCATION

2023	Stanford University	PhD	Comparative Literature
2023	Stanford University	MS	Symbolic Systems
2014	Yale College	BA	Literature, with distinction in the major

### PUBLICATIONS

#### Academic:

“Navigating the Space Between Hermeneutics and Aesthetics: *Dhvani* and Comparative Poetics.” *Comparative Literature Studies*, vol. 59 no. 2, 2022, p. 292-315. *Project MUSE*  
[muse.jhu.edu/article/856633](https://muse.jhu.edu/article/856633)

“Concentric Worlds: Space and Time in the *Pratyabhijñā* school and the *Abhinavabhāratī*,” *Retelling Time: Alternative Temporalities from Premodern South Asia*, ed. Shonaleeka Kaul, Routledge India, 2021

“Taking Critical Guidance: Classical Drama as Transnational Drama,” *Transnational Encounters in Early Modern Drama, 1450-1750*, ed. by Dinah Wouters and Jan Bloemendal, Brill, forthcoming, Spring 2024

“Are Large Language Models Literary Critics?,” *Poetics Today*, ed. Nir Evron and Roi Tartakovsky, Duke University Press, forthcoming, Spring 2024

“Aravind Adiga’s *The White Tiger* and *Paradise Lost*: A Study of Miltonic Chiaroscuro in a Postcolonial Novel,” *ariel: A Review of International English Literature*, under revision for resubmission

“Beyond Foucauldian Hermeneutics: Didacticism and *rasadhvani* in Lalla’s Poetics,” article under review at *Philosophy and Literature*

“Performing the World: Metatheater and Spectatorship in *Hamlet*,” article under review

Review of *Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts* by Patrick Colm Hogan. *Philosophy and Literature*, vol. 42, no. 2, 2018, pp. 467-470

“Second Language Acquisition of Kashmiri,” *Praznath*, vol. 1, no. 2, 2010, pp. 65-70

### **Fiction and Non-fiction:**

“Fall” in *From House to Home: Writings of Kashmiri Pandits in Exile*, ed. Gigoo, et al. New Delhi: Harper Collins India, 2015

“Yi chu poor Kashir hyu: This is just like Kashmir.” *Praznath*, vol. 1, no. 3, 2010, pp. 66-69

“Land and Language,” *Praznath*, vol. 1, no. 1, 2010, pp. 48-50

### **TEACHING EXPERIENCE**

As sole/co-instructor:

**Fall 2023, at CMC**

LIT 148

#### **Literature and the Brain**

Developed and taught a seminar on literature, its philosophy and function, seen through the lens of recent developments in cognitive neuroscience and experimental psychology. Authors included Shakespeare, Flaubert, Kanwisher, and Boroditsky.

LIT 154

#### **What is World Literature?**

Developed and taught a seminar that counterposes poetic and theoretical works to explore themes such as the conceptualizations of the “world” itself, the reception of tradition, the status of translation, and the aftermaths of imperialism.

**Summer 2020**

The Koshur  
Fellowship

#### **An Introduction to Spoken Kashmiri**

Developed the curriculum, prepared the media and led a ten-week immersive program in introductory Kashmiri for 20 children and 25 adults from all over the world. The course met thrice weekly for 75 minutes each for both sections.

<p>Fall 2019 COMPLIT 101</p>	<p><b>What is Comparative Literature?</b> Co-taught the introductory undergraduate class for the Comparative Literature major at Stanford with Roland Greene. Co-designed a syllabus that brought Sanskrit, Kashmiri and Hindi poetry and poetics into conversation with European and Latin American counterparts as well as with contemporary theoreticians like Said, Saussy and Spivak.</p>
<p>Spring 2018 FRENCH 3</p>	<p><b>First-year French: First &amp; Third Quarter</b> Independently planned and led the first and third parts of a three-quarter proficiency-based program in the French language, five days a week, enabling students to use the French language for meaningful communicative purposes in everyday situations.</p>
<p>Fall 2017 FRENCH 1</p>	
<p>As TA:</p>	
<p>Spring 2021 COMPLIT 238/ PSYC 126/ENGL 218</p>	<p><b>Literature and the Brain</b> Taught an independent section on recent developments in cognitive neuroscience and experimental psychology and their relation to the nature and function of literary texts. Authors included Flaubert, Borges, Eagleman, Deheane and Boroditsky.</p>
<p>Spring 2019 ENGL 110</p>	<p><b>The Indian Novel In English: Writing the City</b> Taught an independent section on the development of the Indian novel from Ahmed Ali through Rushdie and Adiga in the socio-literary contexts of Delhi, Mumbai and Bangalore at Stanford.</p>
<p>Winter 2019 ENGL 112A/ FRENCH 12</p>	<p><b>Humanities Core: Europe, Middle Ages and Renaissance</b> Gave guest lectures on Descartes, Pascal and Shakespeare in a humanities survey from Dante through Hobbes; worked individually with students on their midterm and final papers.</p>
<p>Fall 2018 ENGL 81/ FRENCH 181</p>	<p><b>Philosophy and Literature</b> Taught an independent section for the gateway undergraduate course in the Philosophy and Literature track covering authors from Socrates and Schopenhauer to Foucault and Toni Morrison. Led informal French section and worked with students on their papers.</p>

## INVITED TALKS

- 2024 Stanford University, Stanford Humanities Center
- 2024 University of Chicago, Department of Romance Languages and Literatures

- 2024 University of Minnesota, Center for Premodern Studies
- 2024 Harvard University, Department of Romance Languages and Literatures

#### PANELS ORGANIZED/IN PROGRESS

- 2025 “Literature and Neuroscience,” Annual Meeting of the Modern Language Association, January
- 2025 “Predicting Feeling: AI, Neuroscience, and Affect,” Claremont McKenna College, The Gould Center, February
- 2021 “Theatrum Mundi: A Worldly Perspective,” Annual Meeting of the Renaissance Society of America, April 8-10.

#### CONFERENCE PAPERS

- 2023 “17th-century France and the Question of Modernity,” Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), October 20.
- 2023 Roundtable participant, “AIIS Dissertation-to-Book Workshop,” Annual Meeting of the South Asia Conference at University of Wisconsin-Madison, Madison, October 18
- 2022 “Outliers in Knowledge, Language and Data,” Critical Data Practices Symposium, Center for Spatial and Textual Analysis, Stanford University, Oct 6-7.
- 2022 “Hermeneutic Perception, Aesthetic Autonomy and Modernity,” Annual Meeting of the American Comparative Literature Association, Taiwan, June 15-18.
- 2022 “World Languages, World Literatures, Comparative Literature,” Roundtable discussant, Annual Convention of the Modern Language Association, Washington DC, January 6-9.
- 2022 “Some Issues of Hermeneutics and Aesthetics in the Poetry of Lal Ded,” Stanford Workshop in Poetics, January 28.
- 2021 “L'étrangeté classique dans *Bajazet*,” Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), October 23.
- 2021 “Metatheater and Mimesis: Performance and Spectatorship in *Hamlet*,” Stanford Humanities Center, Fellows' Research Talk Series, Oct 6.
- 2020 “Beyond Foucauldian Hermeneutics: Didacticism and *rasadhvani* in Lalla's Poetics,” English Department Proseminar, Ashoka University, Oct 28.

- 2019 “The Meta-Language of Comparative Aesthetics in French Classicism,” Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), Charlotte, October 12.
- 2019 “Aravind Adiga’s *The White Tiger* and *Paradise Lost*: A Study of Miltonic Chiaroscuro in a Postcolonial Novel,” Center for the Study of the Novel, Stanford, June 10.
- 2019 “The Imagination: Poetic Epistemologies in Early Modern Europe & Medieval Kashmir,” Humanities Center workshop on Renaissance Worldmaking, Stanford, May 10.
- 2019 “Imagining illusory worlds with *A Midsummer Night’s Dream* & Abhinavagupta,” Annual Meeting of the Shakespeare Association of America, Washington D.C, April 10-13.
- 2019 “*Ābhāsavāda* and *Pratibhā* in the Pratyabhijñā school,” Annual Meeting of the American Oriental Society, Chicago, March 15-18.
- 2019 Roundtable discussant, “Transacting Comparative Studies with Other Disciplines and Units,” Annual Convention of the Modern Language Association, Chicago, January 4.
- 2018 “The Imagination in Descartes & Pascal,” Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), Fribourg, December 17-19.
- 2018 “*The Canterbury Tales* in Light of the *Kathāsaritsāgara*: A New Perspective from the East,” Biennial Congress of the New Chaucer Society, Toronto, July 10-15.
- 2018 “Meaning & Aesthetic Effect in Poetry: A Conversation Between Indian Aestheticians and Modern Literary Critics,” World Sanskrit Conference, Vancouver, July 9-13.
- 2018 “Passion, Emotion and Affect (ion): A Potential Genesis in the Eighteenth Century,” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, March 22-24.
- 2018 “The Space between Hermeneutics and Aesthetics: A New Approach to Lyric,” Annual Meeting of the American Comparative Literature Association, Los Angeles, March 29-31.
- 2018 “The Evolution of Aesthetic Thought in Seventeenth-Century France,” Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), Mills College and Stanford University, November 2-4.
- 2014 “Aristotle’s *Poetics* and Abhinavagupta’s *Rasādhyāya*,” Sir Thomas More Lecture Series, Yale University, March 29.

## FELLOWSHIPS, GRANTS & AWARDS

- 2023-26 Mellon Emerging Scholar, Claremont McKenna College
- 2023-24 CMC Gould Center Humanities Research Fellowship
- 2022-23 Stanford Humanities Center Career Launch Fellowship
- 2022-23 Stanford Human-Centered Artificial Intelligence (HAI) Graduate Fellowship
- 2022-23 Research Grant for a Workshop on Literature, Neuroscience & AI, Division of Literatures, Cultures and Languages, Stanford University
- 2022 Visiting Student Researcher Grant, France-Stanford Center for Interdisciplinary Studies
- 2021-22 Stanford Humanities Center Dissertation Prize Fellowship
- 2021 Stanford Graduate Research Opportunity Award
- 2021 James Baldwin Essay Prize, France-Stanford Center for Interdisciplinary Studies
- 2018-23 Research Grant for The Workshop on Literature & Theory in India, Division of Literatures, Cultures and Languages, Stanford University
- 2020 Center for South Asia Language Fellowship for Persian, Stanford University
- 2020 Residency at the Cité Internationale des Arts, Paris, postponed to 2022
- 2019 Infosys Visiting Fellowship, Bhandarkar Oriental Research Institute, Pune, India
- 2019 Diversity Dissertation Research Opportunity, Stanford University
- 2019-20 Student Projects for Intellectual Community Enhancement Grant, Office of the Vice Provost for Graduate Education, Stanford University
- 2019 The Europe Center Graduate Student Grant Competition, Stanford University
- 2018 South Asia Summer Research Grant, Center for South Asia, Stanford University
- 2017 School of Humanities & Social Sciences Language Grant, Stanford University
- 2016 Dean's Fellowship, Columbia University, declined
- 2015 Institutional Member Scholarship, Living Latin in Rome, Paideia Institute
- 2014 Montaigne Prize (2nd), French Department, Yale College
- 2014 Bianca Maria Calabresi Prize for Best Senior Essay in Comparative Literature, Honorable Mention, Yale College
- 2013 Tristan Perlroth Fellowship, Yale Macmillan Center

## ACADEMIC SERVICE

2022	Graduate Student Mentor, Center for Spatial and Textual Analysis, Stanford
2021-24	Graduate Student Representative, Modern Language Association Delegate Assembly
2018-2022	Editor, Colloquies, <i>Stanford Arcade: A Digital Humanities Salon</i>
2018—	Founder/Coordinator, The Workshop on Literature & Theory in India, Stanford
2018-20	Co-Coordinator, Philosophy and Literature Research Workshop, Stanford
2019	Co-Coordinator, The Workshop on Poetics, Stanford

## LANGUAGES

Hindi	native language
English	native proficiency
French	near-native proficiency
Kashmiri	near-native proficiency
Sanskrit	advanced reading fluency
German	reading competence
Latin	reading competence
Italian	reading competence
Urdu	reading competence
Farsi	beginner

## REFERENCES

Roland Greene	Professor of English & Comparative Literature, Stanford University	<a href="mailto:rgreene@stanford.edu">rgreene@stanford.edu</a>
Joshua Landy	Professor of French & Comparative Literature, Stanford University	<a href="mailto:landy@stanford.edu">landy@stanford.edu</a>
Roanne Kantor	Assistant Professor of English, Stanford University	<a href="mailto:rlkantor@stanford.edu">rlkantor@stanford.edu</a>
Larry Norman	Professor of Romance Languages & Literatures, University of Chicago	<a href="mailto:lnorman@uchicago.edu">lnorman@uchicago.edu</a>

Madhav Deshpande	Professor Emeritus, Sanskrit, University of Michigan	mmdesh@umich.edu
Elaine Fisher	Assistant Professor, Religious Studies, Stanford University	emf@stanford.edu