

Interdisciplinary Courses

Claremont McKenna College offers a limited number of interdisciplinary courses which are not housed within one department. In 2008-2009 the following courses are being offered.

26. Introduction to Women's Studies. Staff

A cross-disciplinary examination of the study of women. Current analysis of women's past and present role in society, their creativity, their physical, emotional, and intellectual development, and their sexuality will be examined by historians, psychologists, anthropologists, sociologists, biologists, economists, political scientists, artists, and literary critics. Offered every semester.

141. Leadership and the Sciences. Riggio, Fucaloro, Rajczi, and Finegold (KGI)

This course explores the art and science of being a leader in science and science-based organizations. Topics include: leadership in the creation of knowledge, building effective science-based organizations, ethical decisions in science, leadership in science-influenced public policy, and scientific entrepreneurship. Offered every other year.

196. Gould Center Seminar. Staff

This seminar is a standing course with a director and topic that change annually. In the Fall semester of 2008-2009 the topic will be *The World of Joni Mitchell* and will be taught by David Yaffe. Course summary:

- ***The World of Joni Mitchell. Yaffe***

This course explores the range of musical and cultural influences that informed and influenced Joni Mitchell to become not only one of the most important singer-songwriters in the history of the genre, but also a composer, a painter, a poet, and a key traveler through the highs and lows of American culture from the 1960s onward. We will examine how Joni discovered what she called her "Chords of inquiry" in over 80 different open guitar tunings, how she came to define the Woodstock generation by writing a song about a concert she never attended, how, with her words and music, she was only matched by her two fellow "Pace Runners" Bob Dylan and Leonard Cohen. We will also analyze what it was about Miles Davis's use of space that captivated her so, and how and why the saxophonist-composer Wayne Shorter became her ideal collaborator on a dozen albums. We will spend time contemplating her collaborations with the great bassist-composer Charles Mingus and her complex musical dialogues with the innovative fretless bass player Jaco Pastorius and other musical, theological, and philosophical influences.

